

BRITISH BROADCASTING CORPORATION

TELEVISION CENTRE WOOD LANE LONDON W12 7RJ
TELEPHONE 01-743 8000 CABLES: BROADCASTS LONDON PS4
TELEGRAMS: BROADCASTS LONDON TELEX TELEX: 22182

29th July 1971

Dear Mac,

I am following your example and am writing because I am too busy to 'phone!

The rest of this week is taken up with conferences with Barry before his departure, and I am going away at the weekend.

St I will ring you on Monday morning about setting up working dates for the 'Who' book.

If it's agreeable with you, I would envisage a pattern of my spending mornings at the office, and afternoons working with you when you are free.

Best wishes,

(Terrance Dicks)

M. Hulke Esq.,



BRITISH BROADCASTING CORPORATION

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TELEPHONE 01-743 8000 CABLES: BROADCASTS LONDON PS4

TELEGRAMS: BROADCASTS LONDON TELEX TELEX: 22182

23rd November 1971

Dear Mac,

Please can we have our scripts back as Sarah says she feels naked without them.

Not pressingly urgent, but delivery could take place any time that suits you.

Best wishes,

(Terrance Dicks)
Script Editor
DOCTOR WHO

M. Hulke Esq.,

DOCTOR WHO - FRONTIER IN SPACE

En route through the Space Time Continuuem, the TARDIS is struck by sudden turbulence. On the scanner, Jo and the Doctor see an enormous futuristic space ship bearing down upon them. The TARDIS seems about to intersect the path of the space ship, which is also making a jump through the Space Time Continuum. The Doctor tries desperately to avoid collision. But from outside we see the TARDIS and the space ship merge into one another. The space ship emerges from the Space Time Continuum with the TARDIS inside.

Jo and the Doctor emerge from the TARDIS, to find that the space ship is under attack. Armed men in the uniforms of the Andromedan Empire, with the distinctive aquiline features of the Andromedan humanoids, board the space ship. The Doctor and Jo watch as the raiders are beaten off by the Earth crew. After the attack has been repulsed, the Doctor and Jo reveal themselves — and are immediately taken prisoner by the Earth men. It is presumed that the Doctor and Jo boarded the ship with the raiders, and were left behind.

The Doctor and Jo are taken to an enormous futuristic city, capital of Earth in the 25th Century. Here they are interrogated by Security, and through this they learn that there are now two great empires in Space, Earth and Andromeda. Each have thousands of colony planets. The two expanding empires have agreed upon a frontier in space to separate their two spheres of interest. However there has always been a fair amount of privateering, poaching, and hijacking of mineral-laden space ships, and recently the situation has worsened considerably. There is now the threat of all-out war between the two empires. It is presumed by the interrogators that both the Doctor and Jo, who are clearly Earth people, are renegades on the side of the Andromedans, and that the intention was to smuggle them to Earth as spies.

Meanwhile, the Andromedan ambassador to Earth is calling upon the Earth President to complain that yet again Earth space ships have attacked Andromedan ships. The President angrily retorts that this is the opposite of the truth: it is Andromedan ships that are committing unprovoked attacks on those of Earth. To reinforce his point, he has Jo and the Doctor brought in — Andromedan spies captured in one of their attacks! The Andromedan ambassador denies any knowledge of

the couple, and leaves. The Earth President tells the Doctor that he has been disowned by his own employers and can expect no mercy from Earth.

In transit back to his prison, the Doctor is kidnapped by agents from the Andromedan embassy. At the embassy he is taken before the ambassador, who accuses him of being part of an Earth plot to discredit Andromeda. The Doctor denies this, and manages to escape from the embassy. He returns to the Earth authorities to find Jo, and is promptly re-arrested. He is told that during his absence he and Jo have been tried, found guilty, and sentenced to life imprisonment on the penal colony on the Moon.

The entire Moon is a penal colony. Prisoners toil in underground workshops, with no escape possible other than to immediate death on the airless surface. To his surprise, the Doctor finds that he has a prison visitor — the Master. The Master pleasantly enquiries after his health, etc, and then gets down to business. He wants to know the Doctor's reasons for turning up at this point in Time and Space. The Master then explains that he currently holds the rank of Colonel in Earth's security forces, and has a warrant with which to take the Doctor and Jo back to Earth for further interrogation. The Doctor denounces the Master to the Governor of the prison, and says that he and Jo will never finish the journey to Earthy alive. But the Governor hands the prisoners over to the Master.

On the way to Earth, the Master's ship is attacked by
Andromedans. Andromeda has now broken off all diplomatic relations
with Earth, and war is imminent. Abandoning the Doctor and Jo to
their fate, the Master escapes. Jo and the Doctor are taken as prisoners
to Andromeda.

They are taken before the Andromedan Emporer, and denounced by the Andromedan ambassador now returned from Earth. The Doctor realises that the Andromedans are genuinely innocent of the hostile acts with which they have been charged by Earth. The Doctor also knows that Earth is equally innocent of the attacks on Andromeda. Onviously some third party is setting the two empires at each other's throats: equally obviously the Master is involved. The Doctor manages to persuade the Emporer to send him back to Earth as a mediator, so that the two empires may discover their common enemy.

The Andromedan space ship in which the Doctor is travelling back to Earth is attacked by an Earth space ship. Attackers, apparently Earth men, try to board the ship, and the Doctor becomes

involved in the fighting. He grapples with an attacker in the ship's airlock, the door of which is hanging open into Space. In the struggle the Doctor rips the "human" mask from the attacker's face - it is an Ogron. The Ogron plummets back into Space, and is lost.

With only the mask as slender evidence of his theory, the Doctor returns to find Earth in a state of war hysteria. Political pressures are relentlessly pushing the Earth's president to a formal declaration of war. The military are anxious to launch a full scale attack before the Andromedans attack them. However, the Doctor manages to persuade the President to authorise a last-minute effort for peace: there will be a secret joint Earth-Andromedan expedition to the Ogrons' home planet. The Doctor points out that the Ogrons are not themselves capable of mounting such a plot, and are obviously being used by some more sinister power.

There is a secret rendezvous in Space between ships from
Earth and Andromeda. Despite some sabotage attempts by the Master,
the expedition of mutually distrusting allies lands on the Ogrons'
planet. The planet is bleak and hostile, and the expedition is
attacked by the savage alien life forms as well as by the Ogron
inhabitants. During this it becomes clear that the Master has agents
within the expedition.

Through sabotage from within, the expedition is betrayed and captured by the Ogrons. Now both Earth men and Andromedans see both the masks and the uniforms which the Ogrons have been using on their hijacking expeditions. All this has been organised by the Master. The Doctor is taken before the Master, who has a Dalek by his side.

Meanwhile, with no news from the joint expedition, Earth and Andromeda are on the bring of war. If no news is received within the next few hours, the President will be forced to press the War Button.

The Master explains to the Doctor that the entire scheme has been to lay the ground work for a massive Dalek invasion of the two galaxies, now being prepared on a hidden planet.

The Doctor engineers the escape of his fellow captives, but can do this only by staying behind with Jo to cause a diversion.

The survivors of the Earth-Andromeda expedition escape, taking the Master

with them as their prisoner. Earth and Andromeda will learn the truth and there will be no war.

But Jo and the Doctor are marooned on the Ogrons' planet.

As the Ogrons close in upon them, the TARDIS materialises before them and they escape. Jo and the Doctor set off in the TARDIS in pursuit of the Daleks.

STORY LINE BRIEF

(Enter delivery date before despatch)

From:

RY LETTS

Room No. & Building:

505 Union House

Telephone Extn:

4111

To: Copyright Department

Date of Brief: 14th April

This is to notify delivery of the following Storyline/Treatment

A possible six-parter for Dr. Who

Project No: 5. 10 0234210905 Series Title and code:

DR.WHO 84

Target Delivery Date:

1st May

Actual Delivery Date:

Title and Episode Number (if applicable) of Proposed Storyline:

'Frontier in Space'

Producer:

BARRY LETTS

Author:

MALCOLM HULKE

Theme:

SCIENCE FICTION/ADVENTURE

Length of Proposed Television Play:

6 x 24°

Notes re Fee etc:

To be paid thru' Harvey Unna

Signed B. Letts.

(Producer)

(Script Editor)

FROM: J.C.Kine, Visual Effects Manager.

Room No: 217 Scenery Block. T.C. etn: 4634 Date: 17th April 1972.

SUBJECT: "DR WHO".

TO: Barry Letts. Copy to: H.Des.S. Tel.; John Cooper.;

Vis. Eff. Org.; Senior Des. Vis. Eff.,

Thank you for your broad sheet on story intentions for future "Dr. Who's".

There is, however, one thing that I wish to point out before committing yourself to script on "Dr. WhoQQQ". NONE of the 'Thunderbird' models can be used in any "Dr. Who". Only models designed and made by Visual Effects specifically for your production would be used on the screen.

The only reason I hold the old 'Thunderbird' stocks is for the purpose of cannibalizing whatever dressing they may contain. The carcasses being abandoned since they are far too well known in profile to be allowed to slip by, even for a "throw away" shot.

I regret that on QQQ we will have to think again.

(Jack Kine)

Ext: 3028

Copy to: Barry Letts
H.Tel.S.U.
C.A.D.G.Tel.
O.Serials.O.Tel.

Ared B/5/72

Expend. No. 023420905

Reference 01/02/52

26th April 1972

Dear Harvey,

DR. WHO : MALCOLM A. HULLE

We should like to commission Malcolm A. Hulke to write a storyline for a possible DR. WHO serial in 6 x 24 minute episodes at present entitled "Frontier in Space" for delivery by 1st May 1972.

For this work the ABC can offer him a fee of payable half on agreement and helf on delivery. Should we decide to commission the full 6 scripts from him we would offer him each script (less each script already paid) under our normal terms and conditions.

Would you let me know whether this is acceptable?

Yours sincerely,

(Ben Travers)
Assistant Head of Copyright

Harvey Unna Esq., Harvey Unna Ltd., 14 Beaumont News, Marylebone High Street, London WIN 4HE.

COMMISSIONING BRIEF

FILE COPY

From:

TERRANCE DICKS

Room No. & Building:

505 Union House

Telephone Extn:

4111

Date:

4th May 1972

Original/Dramatisation/Adaptation/Translation

EP. ONE 'FRONTIERS (AF SPACE'

REMANNOR Expend No. 02342/0905

Series Title and code: DOCTOR WHO 84

Target Delivery Date:

Actual Delivery Date:

6th June 1972

1st

Acceptance Ratexxxxxxx 6th June 1972

Title: EPISODE ONE

'FRONTIER IN SPACE'

Producer: LETTS

Author: MALCOLM HULKE

SCIENCE FICTION/ADVENTURE

Length:

241

Notes re Fee etc:

Thru' Harvey Unna

Signed ..

(Producer)

(Script Editor)

Accepted/Rejected by.....

From:

Sarah Newman - Secretary to Barry Lette, Producer, Dr. Who

Room No. & Building:

505 Union House

Tel. Ext.: 4111

date: 19th July 1972

Subject:

SCENIC SERVICING PLANNING MEETING FOR DR. WHO QQQ

To:

Jissy Plater, Ray Gusick, Eddie Harsden, Cynthia Kljuce, Derek Lightbody, Ralph Walton, Yeny Dawson,

Pellowing my various phone conversations, this is to confirm that the scenic servicing meeting for Doctor who QQQ (which begins recording on 2nd October) will be held in Reom 509 Threshold House at 11.00 a.m. on Friday, 28th July.

| FROM: Secto Ban Letts, Producer, OR Who Room: 505 U. Hse Tel. Ext: 4111 Date: 21st July |
|---|
| Room: SOS O.HSe Tel.Ext: 4111 Date: Zist Jul, |
| SUBJECT: REQUEST FOR REHEARSAL ROOM BOOKING |
| To: Studio Bookings Room: 4047 T.C. Ext: 2925 |
| |
| I require an Outside Rehearsal Room for the following production:- |
| Title/Sub-title: DR Who 'FRONTZER IN SPACE' QQQ |
| Project Number(s): 0734/ 7090 - 95 |
| Studio Dates: 2 3.10.72, 16 17.10.72. 37.10.72, Mark fin Date(s): 104 Control 10.00 |
| Mark tip Date(s): 19th September 1972 |
| First reh. date: 20th Soptabus 1977. |
| Last reh. date: 30th October |
| Detail of Saturday afternoons or Sundays if required (state dates and times): |
| Satordays before Recordings |
| If two rooms are required, state dates and reason (ie. dancers, singers etc.) |
| One lare Room on sets |
| Any other details, i.e. large composite sets etc. |
| |
| Signed: Stylen hon |
| Signed: |

2nd August 1972

Contract No Original/ne

STUDIO MANAGEMENT

CONFIRMATION OF REHEARSAL ROOM BOOKING

STUDIO BOOKINGS, PABX: 2925 FROM:

26th July 1972

TO:

Barry Letts

Director:

Prod Dept:

Drama Serials

Title/Sub. Title:

Dr. Who QQQ

Project No:

2341/7090-95

The undermentioned outside rehearsal facilities have been booked for the above:

Rehearsal Room:

BBC Tel. Reh. Rooms 18th

Mark up Date;

19th Sept.

First Reh. Date:

20th Sept.

Last Reh. Date:

30th Oct.

No. of Days 42 + 2

£23

TOTAL INTERNAL COST £977

Facility Code: J30

NOTE:

Although every effort will be made to provide the actual room mentioned above, A. to H.S.M. Tel. (1) reserves the right to deploy rehearsal rooms to Productions according to prevailing circumstances.

EM.RKS:

ssued by

(For Studio Management)

I ACCEPT THE ABOVE BOOKING

Distribution: Producer (2)

Director (Drama Only)

Organiser

Hse.Ser.Man.T.R.R.

Signed: B. LeB.
Room No: 105 Himson

Date:

27-7-72

From:

Sarah Newman - Secretary to Barry Letts, Producer Dr. Who.

Room No. & Building:

505 Union House

Tel. Ext.: 4111

date:

27th July 1972

Subject:

BOOKING STAGE AT EALING

To:

Thru' Org. Serials to Hugh Wilson

We would like to book a stage at Ealing for the 14th September for Dr. Who QQQ 'Frontiers in Space' with Paul Bernard directing. Project Nos: 02341/7090-95.

Thank you.

SACHURANIA

From: Sarah Newman - Secretayt to Barry Letts, Producer Dr. Who

Room No. & Building:

505 U.H.

Tel. Ext.: 4111

date: 27th July

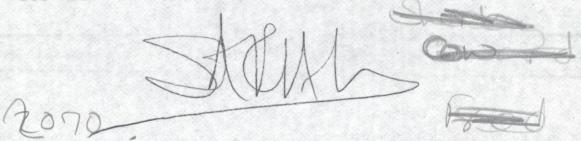
Subject: MIKE CATHERWOOD

To:

Pam

My usual memo I'm afraid to ask if Mike Catherwood could Vision Mix for Paul Bernard on Dr. Who QQQ Recording 2/3.10.72, 16/17.10.72, 31.10.72 and 1.11.72.

Many thanks would be grateful if you could to this for us.



From:

Barry Letts Secretary

Room No. & Building:

505 Union House

Tel. Ext.:

4111

date:

31st July 1972

Subject:

JOHN FRIEDLANDER

To:

JACK KINE

Could we please request John Friedlander's help on 'Dr. Who QQQ' for the casting and modelling of the Draconian and Ogron masks?

Thank you.

SARA Monomon



| For computer office use | only | | | | | | | | | | | | | PLAN | CURR | ENT |
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VISUAL SEFLUE CONTRACT FOR SLIVIOL. Original/kevision to serial no:

Visual Effects Manager. Extn: 4634 Date of issue .9.8.72 F'KOM:

To:

Producer:

Barry Letts

Director:

Paul Barnard

Production date: 7-14 Sept.

Prcd. Dept. Drama Serials

Production week:

Titles:

DR. WHO QQQ

Filming day(s):

Project nos: 2340/7090

Filming week(s):

* Production date as on P.B.E., i.e. for studio productions this is final recording (or live tx.) day; for all-film programmes, dubbing date - 3 weeks unless specified otherwise on P.B.E. Please check project no:, if incorrect inform Visual Effects Office, Extn: 4634.

| DESIGNER/CONTRACTOR. ITEMS: | Hrs. | Code FO8 | Code 137(mtls) |
|---------------------------------------|--------|-------------|-------------------|
| Design, Prep. and three weeks model | | | |
| filming. | | | |
| The above is assesed on a requirement | | | |
| of approx. 60 model shots over three | | | |
| weeks. (based on 8 hour days) | 776 hr | 1707.20 | £195 |
| A further contract will be forwarded | | | |
| LATE CHARGE covering Design, prep | | | |
| location and studio work. Total: | | | |

Unless you or your Departmental Organiser contact me within four working days of the date of issue, your acceptance of this Charge is assumed and work may start.

> Anne Baugh signed: (Visual Effects Organiser)
> for Visual Effects Manager.

Note: 1) This quote is based on production information received to date. Any variations or additions may result in a revised quote.

2) This quote does not necessarily guarantee the services of the Designer named above. Visual Effects Hanager reserves the right at all times to deploy staff to production according to prevailing circumstances.

REMARKS:

Producer/ Director: Please sign one copy. I accept the above quote.

signed:

Distribution Producer(2 copies)
Organiser(1 copy)
Director (Drama 1)

Date:

FILM OPERATIONS AND SERVICES SHOOTING CONFIRMATION

| PRODUCTION: Dr. Who DIRECTOR: Paul Berns | | | | | | | TING | | | | | | Do | NO |
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| ALT/GENERATOR | | | | | | | | | | | | | | |
| DOLLY | | | | | | | | | | | | | | |
| ZOOM | | | | | | | | | | | | | | |
| 16" May head | | | | | 2 | 0 | 2 | 0 | 2 | 0 | 2 | 0 | 2 | 0 |
| 16" May head VSU for BL | | | | | | | | | 1 | 0 | | | | |
| | | | | | | | | | | | | | | |
| EQUIPMENT COST/DAY: | | | | | 37 | 0 | 37 | 0 | 35 | 0 | 37 | 0 | 3.7 | 0 |

^{*} When this form is used to notify a change of quoted crew number/equipment rate, only the rates for the particular day or days which have been amended will appear, and reference should be made to the original rate confirmation for full

N.B. 1) All crew hours are chargeable from 1000 or time of leaving base (whichever is earlier) to time of returning to base or 1700 (whichever the later), plus one hour to cover preparation and clearing.

²⁾ If the crew return time to base is later than 2300 hours, an additional 8 hours of crew time is chargeable. If two or more consecutive filming days, this charge is only applicable to the last day's filming. F.O.M.

FILM OPERATIONS AND SERVICES SHOOTING CONFIRMATION

ORIGINAL/AMENDMENT* to No.

| | | | | | S | H00 | TING | DATE | ES | | 8 7 | 70 | | |
|------------------------|----|----|----|----|----|-----|------|-------|----|----|-----|-----|----|----|
| CREWING | | | | | 21 | 8 | 22 | 8 | 23 | 18 | 24 | 8 | 25 | 8 |
| | Sa | at | Sı | ın | M | on | Tı | ie er | W | ed | 1 | nur | F | ri |
| CAMERA | | | | | 2 | | 2 | | 2 | - | 2 | | 2 | |
| SOUND | | | | | - | | - | , | | | - | | - | |
| F.A. (Gen.) | | | | | - | | 1 | | 1 | | 1 | | 1 | |
| LIGHTS | | | | | 1 | | 1 | | 1 | | 1 | | 1 | |
| TOTAL CREW NUMBER: | | | | | 4 | | 4 | | 4 | | 4 | | 4 | |
| EQUIPMENT | £ | S. | f | S. | £ | S. | £ | S. | £ | S. | £ | s. | £ | S. |
| CAMERA Locam | 1 | 5. | | 3. | 15 | 0 | 15 | 0 | 15 | 0 | 15 | 0 | 15 | 0 |
| 2nd CAMERA | | | | | 13 | | 13 | 0 | 13 | U | (3) | 0 | 13 | |
| STANDARD SOUND | | | | | | | | | | | | | | |
| LIGHTING | | | | | 20 | 0 | 20 | 0 | 20 | 0 | 20 | 0 | 20 | 0 |
| ALT/GENERATOR | | | | 0 | | | | | | | | | | |
| DOLLY Elemak | | | | | 7 | 25 | 7 | 25 | 7 | 25 | 7 | 25 | 7 | 25 |
| ZOOM | | | | | | | | | | | | 1 | | |
| 16" May | | | | | 2 | 0 | 2 | b | 2 | 0 | 2 | 0 | 2 | 0 |
| 7 | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | |
| EQUIPMENT COST/DAY: | | | | | | | | | | | | | | |
| LEGIFIVILIVI COST/DAY. | | | | | 37 | 0 | 37 | | 37 | 0 | 37 | 0 | 37 | 0 |
| REMARKS | | | | | | | 20 | NOT | | | | | 1 | |

^{*} When this form is used to notify a change of quoted crew number/equipment rate, only the rates for the particular day or days which have been amended will appear, and reference should be made to the original rate confirmation for full

N.B. 1) All crew hours are chargeable from 1000 or time of leaving base (whichever is earlier) to time of returning to base or 1700 (whichever the later), plus one hour to cover preparation and clearing.

²⁾ If the crew return time to base is later than 2300 hours, an additional 8 hours of crew time is chargeable. If two or more consecutive filming days, this charge is only applicable to the last day's filming. F.O.M.

FILM OPERATIONS AND SERVICES SHOOTING CONFIRMATION

ORIGINAL/AMENDMENT* to No. 04132

(Delete as required)

PRODUCTION: Dr. Who PPQ (Visual Effects)

PROJECT NO. 2341 /7090 -95

DIRECTOR:

Paul Bernard

SHOOTING DATES

| | | 01100 | IIII DAI | | | |
|-----|-----|---------|-------------|--|---------------------|--|
| | | 21/8 | 22/8 | 23 8 | 24/8 | 25/8 |
| Sat | Sun | Mon | Tue | Wed | Thur | Fri |
| | 170 | AS | 1 | AS | | AS |
| | | BEFORE | | BEFORE | | BEFORE |
| | | | | | | |
| | | | | | | |
| | | | | | 1 | |
| | Sat | Sat Sun | Sat Sun Mon | 21 8 22 8 Sat Sun Mon Tue AS | Sat Sun Mon Tue Wed | 21 8 22 8 23 8 24 8 Sat Sun Mon Tue Wed Thur AS AS |

| EQUIPMENT | £ | S. | £ | S. | £ | S. | £ | S. | £ | S. | £ | S. | £ | s. |
|---------------------|---|----|---|-----|------|------|---|----|-----|-------|---|----|----|-----|
| AMERA | | | | | AS. | | 9 | | AS | | 1 | | AS | |
| 2nd CAMERA | | | | | | FORE | | | 200 | ORE | 1 | | | BRE |
| STANDARD SOUND | | | | | 00 | | | | | | | | | |
| LIGHTING | | | | | | | | | | | | | | |
| ALT/GENERATOR | | | | | | | | | | | | | | |
| DOLLY | | | | | | | | | | | | | | |
| ZOOM | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | |
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| | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | |
| | | | | Î., | | | | | | | | | | |
| EQUIPMENT COST/DAY: | | | | | AIBE | FORE | | | MA | EYORE | | | AB | Sho |

| REMARKS | Fri 1854 | · · | cancelled | - | 100% | cancellation | fee ! |
|----------------|----------|-----|-----------|---|------|--------------|-------|
| d _k | | | | | | cancellation | |
| | | | | | | | |

^{*} When this form is used to notify a change of quoted crew number/equipment rate, only the rates for the particular day or days which have been amended will appear, and reference should be made to the original rate confirmation for full

N.B. 1) All crew hours are chargeable from 1000 or time of leaving base (whichever is earlier) to time of returning to base or 1700 (whichever the later), plus one hour to cover preparation and clearing.

²⁾ If the crew return time to base is later than 2300 hours, an additional 8 hours of crew time is chargeable. If two or more consecutive filming days, this charge is only applicable to the last day's filming. F.O.M.

Return to: 216 Sc. Blk. I.C. by .. 31.8.72.... verial No:

Unitable for Divide. Unitable for Divide. Unitable for Divide.

FROM: Visual Effects Manager. Extn: 4634

Date of 188ue .24-8-72

To:

Producer: B. Letts

Director: P. Bernard.

rroduction date: 2/3.10.72

Prod. Dept. Serials

Production week: 40

Titles:

Dr. Who QQQ

Filming day(s): 11/12.9.72

Project nos: 2341/7090

Filming week(s): 37

* Production date as on P.B.E., i.e. for studio productions this is final recording (or live tx.) day; for all-film programmes, dubbing date - 3 weeks unless specified otherwise on P.B.E. Please check project no:, if incorrect inform Visual Effects Office, Extn: 4634.

| DESIGNER/CONTRACTOR. ITEMS: Design Preparation and Location filming | Hrs. | Code FOS £ | Code 137(mtls) |
|--|------|------------------|-------------------|
| Design and Proparation | 296 | £651.20 | |
| Location Filming & Faling | 108 | £237.60 | |
| Materials | | | £65 |
| | | | |
| LATE CHARGE | | | |
| Total: | 404 | €888.80 | £65 |

Unless you or your Departmental Organiser contact me within four working days of the date of issue, your acceptance of this Charge is assumed and work may start.

Anne Baugh

(Visual Effects Organiser)

signed: for Visual Effects Manager.

Note: 1) This quote is based on production information received to date.

Any variations or additions may result in a revised quote.

2) This quote does not necessarily guarantee the services of the

2) This quote does not necessarily guarantee the services of the Jesigner named above. Visual Effects Hanager reserves the right at all times to deploy staff to production according to prevailing circumstances.

REMARKS:

Producer/ Director: Please sign one copy. I accept the above quote.

signed:

ed: 21.50

Distribution Producer(2 copies) Organiser(1 copy) Director (Drama 1)

Date:

30-8-72

VIDUAL ILLUID CONTRACT FOR DE /101. original/nevision to serial no:

Visual Effects Hanager. Extn: 4634 Date of issue .4:7:72 F'KOM:

To:

Producer:

BARRY LETTS

Director:

PAUL BERNARD

rroduction date: 16th Oct. - 1 Nov.

Prod. Dept.

SERIALS

Production week: 42 - 44

Titles:

DR. WHO QQQ

Filming day(s):

Project nos:

2341/7090-5

Filming week(s):

* Production date as on P.B.E., i.e. for studio productions this is final recording (or live tx.) day; for all-film programmes, dubbing date - 3 weeks unless specified otherwise on P.B.E. Please check project no:, if incorrect inform Visual Effects Office, Extn: 4634.

| DESIGNER/CONTRACTOR. ITEMS: | Hrs. | Code FOS £ | Code 137(mtls) |
|----------------------------------|------|------------------|-------------------|
| EFFECTS AS PER REQUIREMENT FORMS | 368 | £809.60 | £47 |
| | | | |
| | | | |
| | | | |
| LATE CHARGE | | | |
| Total: | 368 | £809.60 | £47 |

Unless you or your Departmental Organiser contact me within four working days of the date of issue, your acceptance of this Charge is assumed and work may start.

Anne Baugh

signed: (Visual Effects Organiser) for Visual Effects Manager.

Note: 1) This quote is based on production information received to date. Any variations or additions may result in a revised quote.

2) This quote does not necessarily guarantee the services of the Designer named above. Visual Effects Hanager reserves the right at all times to deploy staff to production according to prevailing circumstances.

REMARKS:

Frodneer/ Director:

Please sign one copy.

I accept the above quote.

signed:

Distribution Producer(2 copies) Organiser(1 copy) Director (Drama 1) Vision Organiser

4040 TC

2064

8th September 1972

VIDICON CAMERA USE IN "DR. WHO"

A.E.1.C. Studio Engineering

Gopy to: Mr. B. Letts
Mr. P. Bernard
Mr. T.W.C. Dawson

Following our recent discussion on this subject, I am seeking your permission for a Link Electronics Vidicon to be taken directly through the mixer, via suitable equipment, to ensure correct pulse standards. The camera is to be used as a practical property and will be firmly established in a wide shot of a set, and its output will be seen displayed on a monitor in another set. It is my understanding of the situation that provided the production is arranged so that the shots taken directly through the mixer from the camera can be construed in no other way than the output of this vidicon, then it may be permitted.

W. STACEY)

Copy to: Barry Letts O.Serials D.Tel. Music Adviser



BRITISH BROADCASTING CORPORATION

BROADCASTING HOUSE LONDON W1A 1AA

TELEPHONE 01-580 4468 CABLES: BROADCASTS LONDON PS4 TELEGRAMS: BROADCASTS LONDON TELEX TFI FX: 22182

Reference O1/CT/BT

Sth September 1972

Dear Mr. Simpson,

We should like to commission to write the incidental music and opening and closing music for our DR. WHO television serials PROSTIZES IN SPACE and THE THREE DOOTORS.

For this contribution I suggest the following fee(s):

- (a) * * * * * * * * * * * * * * * * * for composition and scoring of the * opening and closing music
- (b) per minute for composition only of the incidental music

to cover the right to record the music as desired for world television and world showing to non-paying audiences, payable on its acceptance by the BBC.

Orchestration of the incidental music will be paid for separately at the appropriate rate per bar agreed upon between the BBC and the Musicians' Union (dealt with on receipt of invoice by Orchestrations Department, Television Centre).

If you agree, would you please sign and return the enclosed duplicate of this letter?

Yours sincerely,

(Ben Travers) Copyright Department

Budley Simpson, Bog.,

I accept these terms and conditions:

| 7 | alahi | |
|----------------|------------|--|
| DUDLEY SIMPSON | Date 9 972 | |
| | Date | |

FILM DIARY

(02341/7090-95)

"DR. WHO - FRONTIERS IN SPACE"

(QQQ)

by

Malcolm Hulke

LOCATION: Sunday 10th September - Wednesday 13th September

STAGE 3A: Thursday 14th September. TFS

Producer ... Barry Letts
Director ... Paul Bernard
Script Editor ... Terrance Dicks
P.A. Nick John
AFM ... John Bradburn
Assistant ... Kay Stephens

Designer ... Cynthia Kljuco
Costumes ... Barbara Kidd
Make-Up ... Sandra Shepherd
Visual Fx. Bernard Wilkie
John Horton
John Friedlander

Film Cameraman ... John Tiley
Assistant ...
Sound Recordist ...

Assistant Grips ...

Film Editor ... John Bush

Dear All - a short precis of the story:

'Frontier in Space'

The Tardis materialises inside a space ship which is attacked, apparently by Draconians, an alien race whose galactic empire is in conflict with that of Man. But where the ship's crew see Draconians the Doctor and Jo see their old enemies, the Ogrons. Moreover, the space ship's crew seem to think that Jo and the Doctor are Draconian soldiers.

Accused and hunted by both Earthmen and Draconians, Jo and the Doctor realise what is happening. Some third party, using the Ogrons as agents, is determined to provoke war between Earth and Draconia. By they use of a hypnotic device, the unknown enemy is making Earthmen think they are being attacked by Draconians and Draconians think they are being attacked by Earthmen, though in each case the Ogrons are really carrying out the attacks. During the course of exciting adventures on a 25th Century Earth, in deep space, in a prison on the moon, and finally on the bleak and terrifying planet of the Ogrons, the Doctor discovers that his old enemy the Master is directing the Ogrons in a plan to provoke war. But behind the Master is an even more terrifying enemy - the Daleks.

As you will see from the Diary we are filming at the Festival Hall on Sunday 10th September, and John and myself will tell you where to park.

Then on Monday 11th and Tuesday 12th we are down at a quarry in Redhill and strongly recommend that you take gum boots and wet weather gear.

Our last location day is at an ultra-modern house in Highgate, and the owner understandably requests that we confine our filming to the garden and that no-one enters the house itself.

We hope you all enjoy yourselves. If you have any difficulties, please see John or myself and we will try to sort them out.

ARTISTS ON FILM:

| Doctor Who | | JON PERTWEE |
|------------|-------|-----------------|
| Jo Grant | | KATY MANNING |
| Master | | ROGER DELGADO |
| Williams | | MICHAEL HAWKINS |
| Draconian | | |
| Prince | • • • | PETER BIRRELL |

Studio Recording Days:

TC 4 Episode 1 ... Monday 2nd October TC 4 Episode 2 ... Tuesday 3rd October TC 4 Episode 3 ... Monday 16th October TC 4 Episode 4 ... Tuesday 17th October

TC 3 Episode 5 ,... Tuesday 31st October
TC 3 Episode 6 ... Wednesday 1st November

| FILMING: SUNDA | Y 10TH SEPTEMBER | | |
|-------------------|------------------|-----|--|
| Character | Artist | Tel | <u>Lgent</u> |
| lst Prison Guard | DENNIS PLENTY | | APP - 437 1895 |
| 2nd Prison Guard | TERRYDENVILLE | | II . |
| 3rd Prison Guard | GEOFF WITHERI | CK | II . |
| 4th Prison Guard | EMMETT HENNES | SEY | 11 |
| 5th Prison Guard | GEORGE RIBITT | | TI . |
| 6th Prison Guard | DEREK HUNT | | 11 |
| 7th Prison Guard | DAVID VILLAR | | 11 |
| 8th Prison Guard | BRIAN NOLAN | | 11 |
| | | | |
| lst Draconian | KEN WADE | | 11 |
| 2nd Draconian | WALTER HENRY | | 11 |
| 3rd Draconian | TERRY SARTAIN | | 11 |
| 4th Draconian | KEVIN MORAN | | 11 |
| | | | |
| 1st Ogron | BRUCE WELLS | | 11 |
| 2nd Ogron | STEVE KELLY | | 11 |
| 3rd Ogron (Stunt) | * MAURICE BUSH | | Ham & B ydney 8 39 2860 |
| 4th Ogron (Stunt) | * DAVE PROMSE | | Barry Spencer 351 0680 |
| th Ogron | CHRIS STEVENS | | Ugly Agency 636 6247/ 637 1087 |
| Doctor's Double | TERRY WALSH | | (Art.Ass. (499 2437 |

Katy's Double KATHY JONES

^{*} Continuity with Ep. 2 (Studio)

EXTRAS & STUNTS (Cont)

| FILMING: MONDAY 1 | 1th SEPTEMBER | | |
|------------------------|------------------------|-----|---------------------------|
| Character | Artist | Tel | Agent |
| lst Ogron | BRUCE WELLS | | APP 437 1895 |
| 2nd Ogron | STEVE KELLY | | n . |
| 3rd Ogron | MAURICE BUSH | | Ham & Sydney 839 2860 |
| 4th Ogron | GEOFF TODD | | Roberta Kanal 994 3218 |
| 5th OGRON | DAVID PROWSE | | Barry Spencer 351 0680 |
| 6th Ogron | CHRIS STEVENS | | Ugly Agency 636 6247 |
| | | | |
| lst William's Guard | LESLIE BATES | | APP 437 1895 |
| 2nd William's Guard | RICHARD KING | | TT . |
| 3rd William's Guard | STEVE TIERNEY | | 11 |
| 4th William's Guard | DAVID WATERMAN | | n |
| | | | |
| FILMING: TUESDAY | 12th SEPTEMBER | | |
| lst William's Guard | LESLIE BATES | | n |
| 2nd William's Guard | DAVID WATERMAN | | II . |
| lst Dalek | JOHN SCOTT MARTIN | | " |
| 2nd Dalek 3rd Dalek | MURPHY GRUMBAR CY TOWN | | 11 |
| Jak Dela Oli | 01 10111 | | |

EXTRAS (Cont)

| FILMING: WEDNE | SDAY 13TH SEPTEMBER | | |
|-----------------|---------------------|-----|--------------|
| Charaster | Artist | Tel | Agent |
| lst Draconian | KEN WADE | | APP 437 1895 |
| 2nd Draconian | TERRY SARTAIN | | 11 |
| 3rd Draconian | WALTER HENRY | | n |
| 4th Draconian | KEVIN MORAN | | 11 |
| 5th Draconian | BILL BURRIDGE | | 11 |
| | | | |
| lst Pres. Guard | STEVE ISMAY | | H |
| 2nd Pres. Guard | PAT GORMAN | | TI . |
| 3rd Pres. Guard | WOLF VON JURGEN | | 11 |
| 4th Pres. Guard | JAMIE GRIFFIN | | 11 |
| 5th Pres. Guard | CLINTON MORKIS | | 11 |
| 6th Pres. Guard | JIM DELANEY | | 11 |

LOCATION: 'A' - ROYAL FESTIVAL HALL, BELVEDERE ROAD, S.E.1.
See Map 1.

Contact: C.E.C.Sharp, Esq., Tel: 928-3641 (Emergency - please leave message and phone number)

GENERAL: 0800 - 0830 Travel to Location 'A' set up.

0830 - 1230 Shoot Ep 2. TK 5/6/8. and
Ep 3. TK 2

1230 - 1330 LUNCH

1330 - 1730 Shoot. Continue above.

1730 - 1800 Return to Base.

N.B. This may well turn into a 12 hour day.

ARTISTS MAKE-UP & COSTUME AT T.V. CENTRE:

| 0700 | lst Prison Guard 2nd Prison Guard 3rd Prison Guard 4th Prison Guard 5th Prison Guard 6th Prison Guard 7th Prison Guard 8th Prison Guard | | DENNIS PLENTY TERRY DENVILLE GEOFF WITHERICK EMMETT HENNESSEY GEORGE RIBETT BRIAN NOLAN DEREK HUNT DAVID VILLAR |
|------|---|---|---|
| | lst Draconian 2nd Draconian 3rd Draconian 4th Draconian | - | KEN WADE STEVE TIERNEY TERRY SARTAIN KEVIN MORAN |
| | 1st Ogron 2nd Ogron 3rd Ogron 4th Ogron 5th Ogron | - | DAVE PROWSE MAURICE BUSH STEVE KELLY BRUCE WELLS CHRIS STEVENS |
| 0730 | Doctor Who | Ξ | JON PERTWEE KATY MANNING |
| 1100 | Dr's Double Jo's Double | Ξ | TERRY WALSH KATHY JONES |

ARTISTS' TRANSPORT TO LOCATION 'A'

0800 The above by 42 Seater

1100 TERRY WALSH and KATHY JONES

by car to Location.

PROPS:

0830 On Location.

VIS. EFFECTS:

0830 On Location with:

8 Earth Guard guns with holsters 4 Draconian guns with holsters

4 Ogron guns with holsters

1 Draconian snipers sight and butt.

| CATERING: | MOSSBERRY | WILLIAMS | - | 622 | 2712 |
|--|---------------------------------------|----------|---|-----|------|
| Security of the security of th | · · · · · · · · · · · · · · · · · · · | | | | |
| | | | | | |
| | | | | | |

| 1000 | Coffee/Rolls. | Approx. | 40 |
|------|-----------------|---------|----|
| 1230 | LUNCH. | Approx. | 40 |
| 1530 | Tea/Sandwiches. | Approx. | 40 |

N.B.: 3 wrapped lunches + thermos of coffee for three people.

SPECIAL TRANSPORT:

Taxi from Festival Hall to Helliport, Battersea.

Location 'A'
Royal Festival Hall

NEAREST HOSPITAL: (See map)

St. Thomas Hospital, Lambeth Palace Road, S.E.1.

Tel: 928 9292

HELICOPTER PILOT:

Bob Baff, Alan Mann Aviation

Mel: Chobham (09905) 7471

BATTERSEA HELLIPORT:

Lombard Road, S.W.ll.

Tel: 223 2323.

MONDAY, 11th SEPTEMBER 1972 - DAY FILMING

'B' - LA PORTE INDUSTRIES LTD., LOCATION:

BEACHFIELDS QUARRY, CORMONGERS LANE, REDHILL, SURREY (See maps 3 and 4)

Contact: Colin Howick Esq., Tel: Redhill (91) 65050.

Chris Kelmans.

Travel to Location 'B' set up. 0800 - 0915 GENERAL: Shoot Ep. 5 TK 11 and 0915 - 1230 Ep. 6 TK 15 1230 - 1330 LUNCH Shoot (Finish above) 1330 - 1730 Travel to Hotel and TVC. 1730 - 1800

ARTISTS MAKE-UP & COSTUME AT T.V. CENTRE:

- MICHAEL HAWKINS Williams 0700 Draconian Prince - PETER BIRRELL JON PERT Dr. Who - BRUCE WELLS 1st Ogron - STEVE KELLY 2nd Ogron - MAURICE BUSH 3rd Ogron 4th Ogron - GEOFF TODD 5th Ogron - DAVE PROWSE 6th Ogron - CHRIS STEVENS 1st Williams Gd. - LESLIE BATES 2nd Williams Gd. - RICHARD KING 3rd Williams Gd. - WALTER HENRY 4th Williams Gd. - DAVID WATERMAN

ARTISTS' TRANSPORT TO LOCATION 'B'

The above by coach. 0800

By hire car (to change on location): 1230

> KATY MANNING ROGER DELGADO

PROPS:

0915

On Location 'B'

VIS. EFFECTS:

0915

Set up explosions.

4 Ogron guns.
4 Draconian guns
8 Earth Guard guns
Small receiver/Transmitter
6 Foot prints of Ogron eater
3 Daleks - fully prac.

CATERING: MOSSBERRY WILLIAMS - 622 2712

0900 (for 1 hour) Coffee/Rolls. Approx. 40.
1230 LUNCH Approx. 40

Tea/Sandwiches. Approx. 40

NEAREST HOSPITAL: (see map)

Redhill General Hospital Earls Wood Common, Redhill,

Tel: Rednil (91) 65030.

HOTEL:

SKY LANE MOTOR HOTEL,

BRIGHTON ROAD, HORLEY, SURREY.

18+1

Contact: Miss Haime

Tel: 02934 6971

PEOPLE STAYING:

PAUL BERNARD NICK JOHN JOHN BRADBURN KAY STEPHENS SANDRA SHEPHERD VIVIEN GUNZY CHERYL THORNTON JACKY BLOCK BARBARA KIDD A.N. OTHER (Dresser)

A.N. OTHER (Dresser)

JON PERTWEE PETER BIRRELL MICHAEL HAWKINS DAVID WATERMAN LESLIE BATES.

The above rooms have been booked at the Sky Lane Hotel and each person is responsible for their own bill - not the BBC.

In addition two rooms have been booked for Make-Up and Costume.

TUESDAY 12th SEPTEMBER - DAY FILMING

'B' - Beachfields Quarry LOCATION:

Cormongers Lane,

Redhill, Surrey. (see maps 3 and 4)

Colin Howick Esq., Tel: Redhill (91) 65050 Contact:

GENERAL:

Travel to Location 0900 - 0930 Shoot Ep.6 TK 16. 0930 - 1230 1230 - 1330 LUNCH 1330 - 1730 Shoot Return to Base. 1730 - 1900

ARTISTS' TRANSPORT FROM T.V. CENTRE TO HOTEL

- ROGER DELGADO The Master 0700 - JOHN SCOTT MARTIN lst Dalek 2nd Dalek - MURPHY GRUNBAR - CY TOWN 3rd Dalek

ARTISTS' MAKE-UP & WARDROBE AT HOTEL

- JON PERTWEE Dr. Who 0700 Draconian Prince - PETER BIRRELL - MICHAEL HAWKINS Williams lst Williams Guard - DAVID WATERMAN - LESLIE BATES 2nd Williams Guard

- ROGER DELGADO The Master 0830 - JOHN SCOTT MARTIN lst Dalek 2nd Dalek - MURPHY GRUNBAR - CY TOWN 3rd Dalek

ARTISTS' TRANSPORT FROM HOTEL TO LOCATION 'B'

The above by coach. 0900

Location 'B'
Beachfields Quarry

PROPS:

0930

On Location

VIS. EFFECTS:

0930

On Location with:

3 F/prac. Daleks
Williams' rifles.

| CATERING: | MOSSBERRY WILLIAMS | - 622 2712 | | |
|-----------|--------------------|-----------------|---------|----|
| | | | | |
| | 1100 | Coffee/Rolls. | Approx. | 35 |
| | 1230 | LUNCH | Approx. | 35 |
| | 1530 | Tea/Sandwiches. | Approx. | 35 |

NEAREST HOSPITAL (see map)

Redhill General, Earlswood Common, Redhill.

Tel: Redhill (91) 65030

WEDNESDAY 13th SEPTEMBER 1972 _ DAY FILMING

LOCATION: C. '8A FITZROY PARK, HIGHGATE N.6. (see map 5)

Contact: P.C. Epstein, Esq., Tel: 348 4510

GENERAL:

0800 - 0900 Travel to Location 'C'
0900 - 1230 Shoot Ep. 2 TK 7.
1230 - 1330 LUNCH
1330 - 1700 Shoot (Finish above)
1700 - 1800 Return to base.

ARTISTS' MAKE-UP & WARDROBE AT T.V. CENTRE:

JON PERTWEE TERRY WALSH Dr. Who 0700 Double KEN WADE TERRY SARTAIN STEVE TIERNEY 1st Draconian 2nd Draconian 3rd Draconian STEVE TIERNI KEVIN MORAN 4th Draconian BILL BURRIDGE 5th Draconian STEVE ISMAY 1st Pres Guard 2nd Pres Guard
3rd Pres Guard
4th Pres Guard
5th Pres Guard
6th Pres Guard PAT GORMAN WOLF VON JURGEN JAMIE GRIFFIN CLINTON MORRIS 6th Pres. Guard JIM DELANEY

ARTISTS' TRANSPORT TO LOCATION 'C'

0800 The above by coach.

WEDNESDAY 13th SEPTEMBER (Cont)

Location C. Highgate

LOCATION:

C.

PROPS:

0845

On Location 'C'

VIS. EFFECTS:

0845

On Location 'C' with:

Draconian Rifles

Presidential Guard rifles.

| CATERING: | MOSSBERRY WILLIAMS. | TEL: 622 2712 | | |
|-----------|---------------------|-----------------|---------|----|
| | | | | |
| | | | | |
| | 0845 | Coffee/Rolls. | Approx. | 40 |
| | 1230 | LUNCH | Approx. | 40 |
| | 1500 | Tea/Sandwiches. | Approx. | 40 |
| | | | | |

NEAREST HOSPITAL: (see map)

Hampstead General & N.W. London, Haverstock Hill, London, N.W.3.

Tel: 794-4491/794 4236.

THURSDAY 14th SEPTEMBER - DAY FILMING

LOCATION: STAGE 3A. EALING STUDIOS.

Contact: 567-6655 Ext. 300.

GENERAL:

0930 - 1230 Shoot Ep. 6 - TK 5/6/7/8/9 and Ep. 4 - TK 7/8/9/10/11.

1230 - 1330 LUNCH

1330 - 1730 Shoot Ep. 6 - TK 1,12,13,14.

ARTISTS' MAKE-UP & COSTUME AT T.V. FILM STUDIOS

O845 JON PERTWEE

0930 (no costume) MICHAEL HAWKINS (00V)

VIS. EFFECTS.

0900 On Stage:

Flame and smoke.

KIRBYS FLYING BALLET

0900 DENNIS SHARVILLE - 464 5452

Workshop - 674 3524

SPECIAL REQUIREMENTS: Mirror

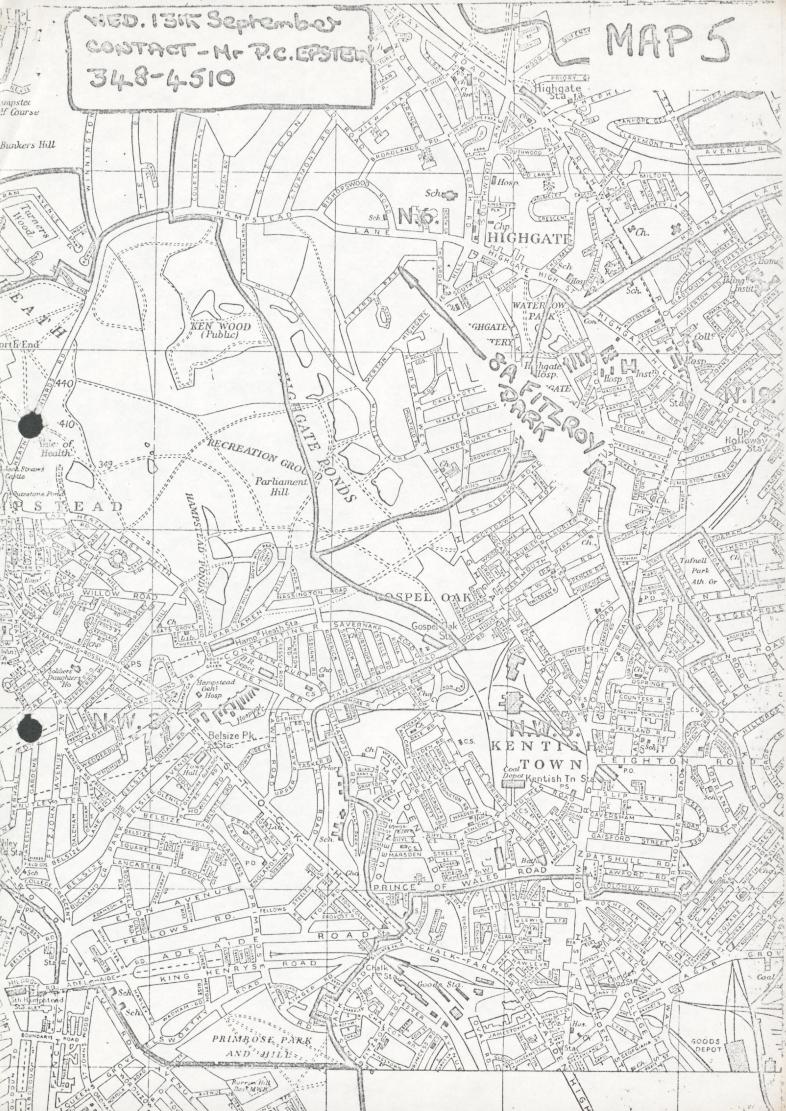
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1 100000 a 2000 a 2000 RY WARLINGHAM CATERNAN 07001 CROYDON HORLEY REDHILL MO LONDON DORKING WILL SON LEATHERHEAD CRANLEIGH A318 8386 CHERTSE GODALMING 4350 EGHAM HASLEMERE 15 Miles AMBERLEY FARNHAM REFERENCE SCALE Entry & Exit Points A Class Roads B Class Roads Motorway



LOCATION SHOOTING LIST

(02341/7090-95)

"DOCTOR WHO - FRONTIERS IN SPACE - QQQ"

by

Malcolm Hulke

PRODUCER: BARRY LETTS
DIRECTOR: PAUL BERNARD

EPISODE TWO

| Ep/Pg | TK | Slate | Description | Props, etc. |
|-------|----|-------|---|-------------|
| 2/29 | 5 | | EXT. PRISON 1. W/S or detail into w/s to establish architecture. | Sun.10th |
| | | | 2. Long shot of Doctor, Jo + 2 Guards. Let them break frame. | |

| 2/36 6 | EXT. PRISON 1. Long high shot of Guard and door to include Doctor, Jo & two Guards. |
|--------|--|
| | 2. Low shot Draconian |
| | 3. Low ground shot Doctor and Jo - let them walk over camera. |
| | 4. O.S.S.Draconian with gun, as Shot 1 of Doctor, Jo with Guards. |

| | | | | | as distincts |
|----------------|------|-----|-----|--|--------------|
| 2/36 | TK 6 | | 5. | CU gun - it fires. | Sun. 10th |
| | | | 6. | As Shot 4. A Guard falls. | |
| 2/37 | | | 7. | High CU Doctor | |
|) | | | 8. | His POV Draconian crash - Zoom in. | |
| mana sana sana | | | 9. | As Shot 4. Another Guard falls. DR: "Jo - run for it" | |
| | | | | He pushes her away as Guards scatter to return fire. An Alarm bell rings. | |
| | | | 10. | LS Guards running | |
| | | - 1 | 11. | Draconian fires. | |
| | | | 12. | As Shot 10. Guard falls. | |
| | | | 13. | Doctor's POV of three Draconians moving in forward. | |

| Martin A. Martin Martin Andrews | | | | ; |
|--|-----|-----|---|---------------|
| 2/37 | TK6 | 14. | Jo dodges one Draconian as Doctor pulls another one down. | Sun. 10th |
| | | 15. | Low P.O.V. of Draconian Guard standing over Doctor. | |
| | | 16. | CU Doctor | |
| | | 17. | As Shot 13. The Draconian fires. | |
| SECTION STREET STREET, | | 18, | MLS Jo as she runs up a spiral to another door and bangs on it. Zoom in on her as she turns. | |
| 2/38 | | 19. | Jo's P.O.V. Guards rush at her. | |
| | | 20. | MCU Jo as they grab her, JO: "You don't understand - it's the Draconians - they've got the Doctor. | |

| 2/45 | TK7 | | DRACONIAN EMBASSY GARDEN Wed. 13th |
|--|-----|---|---|
| | | | l. Low shot of House to include Doctor followed by two Guards. |
| | | | 2. Very low - Dootor. |
| | | | 3. As shot 1. He jumps. Pan him away followed by two more Guards. |
| | | Market STERRIS SECURIS ANNUAL PROPERTY. | 4. Another Draconian gets in the way of Doctor. The Doctor throws him by side-stepping, then jumps on wall. |
| | | Mine state seem accoun | 5. Other side. See Doctor jump and hold him forward till he stops in CU. |
| NAME AND ADDRESS OF THE PARTY O | | MICCO MATAN MINING MALA | 6. His POV. 4 Earth Guards running towards him. |
| No. 4300 6.000 | | | 7. As Shot 5. He turns. |

| 2/45 TK7 | 8. | Two more Earth Guards step out. | Wed.13th |
|----------|----|---------------------------------|----------|
| | 9. | As Shot 7. and 5. CU Doctor. | |

| 2/47 | TK8 | | EXT | . PRISON | 400000000000000000000000000000000000000 |
|-------------------------|-----|---|-----|--|---|
| | | | 1. | Wide slow Zoom in on ground. Sun. 10 | th |
| | | | | | |
| | | | | | |
| ductes fireds ellips (| | | 2. | Empty terrace. | |
| | | | | Zoom in to include suddenly | |
| | | | | an Ogron. | |
| | | | | | |
| Section seems states at | | | - | MANUAL SALVES STATES SEEDER SEEDER SEEDER SEEDER SEEDER SEEDER SEEDER SALVES SALVES SEEDER SEEDER SEEDER SEEDER | |
| | | | 3. | High CU Guard. | |
| | | | | | |
| otical states school (| | | - | | |
| | | | 4. | Vaseline shot. | |
| | | | | Ogron goes out of focus. | |
| | | | | | |
| | | | +- | This Tracalina abot | |
| | | |). | Mix. Vaseline shot. | |
| | | | | 00F Draconian focus up. | |
| 1 | | | L_ | | - |
| | | e de la company | 6. | Ogron POV Guard as he | |
| | | | | reaches for his gun. | |
| | | | | | |
| | + | | 1,- | CII O errore crare | |
| | | | 1. | CU Ogron gun | |
| | | | | | |
| - | | | | | . " |
| | | | 8. | As Shot 6. | |
| | | | | The Guard falls, | |
| | | | | | |
| | | | 1 | THE REAL PROPERTY AND THE PROPERTY AND T | 1 |

| stay firing at approaching. |
|-----------------------------|
| abbrosommis. |
| |
| |

| Ep/Pg | TK | Slate | Description | Props, etc. |
|-------|----|-------|---|-------------|
| 3/3 | 2 | | EXT. PRISON | Sun. 10th |
| | | | l. Wide shot of Battle. | |
| | | | Zoom in on door as Doctor and Jo appear. | |
| | | | Hold them forward as tight group. | |
| 3/3 | | | 2. POV Earth Guards (6-8). | |
| | | | 3. CU Earth gun. | L |
| | | | 4. Ogron next to Doctor falls. | |
| | | | Doctor pushes the other Ogron away and grabs Jo. | |
| | | | DR: "Quick Jo" Let them break frame. | |
| | | ļ | | |
| | | | 5. Wide Doctor & Jo. Hold them forward to hiding place. Behind them the battle continues. Include an Earth gun into shot. Doctor and Jo turn: | |
| | | | DR: "That was a near thing" | |

| 3/3 TK 2 | 6. | Doctor's and Jo's POV of 2 Earth Guards with guns. | Sun. 10th |
|----------|----|---|-----------|
| | | GUARD: "Too bad. It didn't work" | |
| | | | |

EPISODE FOUR

| Ep/Pg | TK | Slate | Description | Props, | etc. |
|-------|----|-------|---|------------------------------|------|
| 4/28 | 7 | | EXT. MASTER'S SPACE SHIP IN SPACE | Thurs. | 14th |
| | | | l. CU Identification. Pan to find Doctor - Hold him down hull side. | | |
| | | | 2. CU Doctor. | A to the addition themselves | |
| | | | | | |

END TELECINE 7

| 4/30 | 8 | EXT. MASTER'S SPACE SHIP IN SPACE | Thurs.14th TFS |
|------|---|-----------------------------------|-------------------|
| | | l. Another angle. MLS Who. | |
| | | | ı |

| 4/30 | TK 9 | National Contraction of Contraction | DEL SHOT / MASTER'S SPACE SHIP IN SPACE | Thurs.14th |
|------|------|---|--|------------|
| | | F | (Mirror shot + Kirby wire) High shot Doctor. Let him swing away. | |
| | | | MCU Doctor. Let him swing away. | |

| 4/31 TK10 | EXT. MASTER'S SPACE SHIP IN SPACE | Thurs.14th TFS |
|-------------|-----------------------------------|-------------------|
| | 1. MLS Doctor | |
| | 2. CU Cylinder | |
| | 3. MCU Doctor | |
| | 4. CU Tube | |
| | | |

| Doc | e of ship to include tor into shot without usting. |
|-------|--|
| 7. CU | Doctor |

| 4/33 TK11 | EXT. MASTER'S SPACE SHIP IN SPACE | Thurs, 14th |
|-----------|-----------------------------------|-------------|
| | 1. Low Doctor. | |
| | Hold him into ship. | |
| | | |
| | | |

EPISODE FIVE

| Ep/Pg. | TK 1 | Slate | Description | Props, etc. |
|--------|------|-------|---|-------------|
| 5/44 | 11 | | EXT. OGRON PLANET | Mon. 11th |
| | | | 1. Wide low group shot in distance. | |
| | | | Hold them forward and pan them to cave. | |
| | | | | |
| | | | | |

EPISODE SIX

| Ep/Pg | TK | Slate | Description | Props, etc. |
|-------|----|-------|--|-------------------|
| 6/17 | 5 | | EXT. WILLIAMS SPACE SHIP | Thurs.14th TFS |
| | | | l. Wide. Go in slowly on hatch to include Doctor and hold him forward and down side. | |

END TELECINE 5

| 6/18 | 6 | EXT. WILLIAM'S SPACE SHIP | Thurs.14th TFS |
|------|---|------------------------------|--|
| | | 1. Side view Doctor working. | |
| | | | |
| | | | |
| | | | COLUMN STATES THE STATES OF TH |

| 6/19 | TK7 | EXT. WILLIAM'S SPACE SHIP | Thurs, 14th TFS |
|------|-----|---|--------------------|
| | | l. Another Angle Doctor. Zoom into air. | |
| | | Pan off into space. | |
| | | /MIX TO MODEL SHOT/ | |

| 6/20 TK8 | EXT. WILLIAM'S SPACE SHIP | Thurs. 14th |
|----------|--|-------------|
| | 1. Mirror shot of Doctor going back into ship. | |
| | Hold for light effect. | |
| | | |
| | | |

END TELECINE 8

| 6/24 | TK11 | / MODEL SHOT / | |
|------|------|----------------------------|-------------|
| | | EXT. WILLIAM'S SPACE SHIP. | Thurs. 14th |
| | | 1. CU Hatch. | |
| | | Slow zoom out. | |
| | | | |

| 6/26 | TK12 | EXT. WILLIAM'S SPACE SHIP | Thurs. 14th |
|------|------|---------------------------|-------------|
| | | 1. MCU Hatch. | |
| | | | |
| | | | |

| EXT. WILLIAM'S SPACE SHIP | Thurs.14th |
|---------------------------|------------|
| 1. CU Hatch | |
| | |
| | |
| | |

END TELECINE 13

| 6/30 TK14 | EXT. WILLIAM'S SEACE SHIP | Thurs.14th |
|-----------|------------------------------|------------|
| | 1. Another angle. MCU Hatch. | |

| Ep/Pg | TK | Slate | Description | Props, etc. |
|-------|----|-------|--|-------------|
| 6 /32 | 15 | | EXT. OGRON PLANET 1. Long low shot of quarry to include Doctor and others. | Mon. 11th |
| | | | 2. Tight group. | |
| | | | 3. CU R/T. | |
| | | | 4. As Shot 2. Pan them away. | |
| | | | CAVE ENTRANCE 5. Low LS Cave. Include all Ogrons and hold forward to break frame. | |
| | | | EXT. OGRON PLANET ANOTHER PLACE 6. CU footprint. Pan along other footprints and up to group without tightening. | • |
| | | | . As they break frame, Zoom past them to distance to find Ogron. | |

| 6/33 TK15 | 7. O/S Ogron of Group in distance. | Mon.llth |
|-----------|--|-------------|
| | EXT, OGRON PLANET: ANOTHER PLACE 8. CU Ground. Find feet, then panthem away. | |
| | 9. Empty corner to inc group then Ogron f/ | elude g. |
| | 10. MLS Ogron. OGRON: "Stop! Surre | ender!" |
| | ll. As Shot 10. Group with Ogron f/ WILLIAMS: "Take cov | |
| | 12. Wide Ogrons | |
| | 13. Doctor & group fir: | ing. |
| | 14. CU Earth guards wit | th guns. |

| 6/33 TK15 | 15. | Williams firing. | Mon. 11th WILLIAMS gun. |
|-----------|-----|---|-------------------------|
| | 16. | Ogron firing. | OGRON gun. |
| | 17. | Earth guards hit. | |
| 6/34 | 18. | Low. Ogron leaps on Guard, then turns and fires on another Guard. | |
| | 19. | Williams turns and fires. | |
| | 20. | As Shot 18. Ogron falls. | |
| | 21. | Doctor and group look up. | |
| | 22. | Two Ogrons look up. Zoom in on CU Ogron. | 2 Ogrons |
| | 23. | POV Ogron Eater crash Zoom in. | OGRON EATER |

| 6/34 | TK15 | EXT. | OGRON PLANET. ANOTHER PLACE | Mon. 11th |
|------|------|---|---|-------------------------------------|
| | | 24. | As Shot 22. | |
| | | | Ogrons turn and run. | |
| | | To a contract of the contract | | |
| | | | man unto more state toda unto tempo more state man man tempo atta | pr apple file out out Crist Month M |
| | | 25. | As Shot 21. | |
| | | | Williams and Doctor f/g. Ogrons rear running. | |
| | | | WILLIAMS: What is that! | |
| | | | DR.: Whatever it is it's on our side. | |
| 7 | | | | |

EXT. OGRON PLANET ANOTHER PLACE

26. Low. Ogron Eater bellows and turns away.

| stands stress stress service stress states stated | WITH STATE COURS COMES COMES COMES COMES CAMES CAMES COMES C | |
|---|--|--|
| | 27. LS Ogrons disappearing | |
| | | |
| | | |
| | | |

| Ep/Pg. | TK | Slate | Description | Props, etc. |
|--------|--|-----------------------------|---|--|
| 6/36 | 16 | | EXT. OGRON PLANET | Tues. 12th |
| | | | 1. CU R/T | |
| | | | | |
| | | | 2. Tight Group. | Wind machine |
| | es inches en grande de la company de la comp | | DR: Good! It's started again. | |
| | | | This way. Be careful - we're very close now." | |
| | e con constantina de la constantina della consta | | Hold them forward to break frame. | |
| | | | | |
| 6/37 | | | ANOTHER PLACE | |
| | | | 3. POV Quarry to include group moving away from camera. They stop and turn. | |
| | | | WILLIAMS: "What is it? | |
| | | | DR: "I don't knowI had a feeling. Some kind of premonition." | |
| | | | 4. Panning shot across quarry. | |
| | + | | 5. Tight 2-s Doctor & Williams. | ACCIDATE MARCINE SECURIO SECURIO SECURIO SECURIO |
| | - | | WILLIAMS: Doctor! Are you | |
| | | | alright? DR: "yes, yes. Come on" | |
| | | | They turn. | |
| | | | 6. Wide group. Hold them forward. | |
| 6/38 | | STATES STATES STATES STATES | 7. Behind group. Include the Master rear. | |

| 6/38 | TK16 | 8. | MCU Master MASTER: Hello DR! Here you are at last. | Tues. 12th |
|--------------------|--|-----|---|------------|
| | | | O/S Master of group rear. | - |
| | Resident - Application and Application | 9. | WILLIAMS: Surrender or you'll be shot down! DR: No, he's unarmed. | |
| | | | | |
| | | 10. | | |
| | | | As Shot 3. | |
| | | | MASTER: Unarmed Doctor, but not alone. I've brought some old friends to meet you. | |
| | | | | |
| | | 11. | Wide shot to shlow all 3 Daleks. | |
| | | | The Master laughs. MASTER: Quite a touching re-union. | |
| | | 12. | Tight 2/S Williams & Doctor. | |
| | | | MASTER: You don't seem very pleased | |
| | | | | |
| | | 13. | Rockside to include Dalek. | |
| | | 14. | Another side to include Dalek. | |
| GARGE FRANCE GARGE | | | | |

| 6/38 | T於16 | 15. | Another part to include Dalek. | Tues. 12th |
|---------------|----------|---------|--|--------------------|
| | | 16. | As Shot 12. WILLIAMS: Open fire! | |
| 6/39 | TK16 | 17. | Wide Guards & group. | a see her dee he h |
| | | 18. | Dalek gun. | |
| n man man sam | | 19. | Dalek gun. | |
| | | 20. | Dalek gun. | |
| | | 21. | As Shot 17. The 2 Guards fall. DR: Don't be a fool man - it's no good. | |
| | | 22. | Tight 2-S DOCTOR & WILLIAMS. | |

EXTRAS. & STUNTS

FILMING: SUNDAY 10TH SEPTEMBER

| Character | Artist Tel | Agent |
|-------------------------------|------------------------------|--|
| lst Prison Guard | DENNIS PLENTY | APP - 437 1895 |
| 2nd Prison Guard | TERRYLENVILLE | n . |
| 3rd Prison Guard | GEOFF WITHERICK | u u |
| 4th Prison Guard | EMMETT HENNESSEY | TI . |
| 5th Prison Guard | GEORGE RIBITT | ti ti |
| 6th Prison Guard | DEREK HUNT | u u |
| 7th Prison Guard | DAVID VILLAR ~ | TT TT |
| 8th Prison Guard | BRIAN NOLAN | n . |
| | | |
| 1st Draconian | KEN WADE | II . |
| and Draconian | WALTER HENRY V)50 80 | n. |
| 3rd Draconian | TERRY SARTAIN V 36 38 | 1E |
| 4th Draconian | KEVIN MORAN / | H H |
| | GEOFFTODD | |
| 1st Ogron | THICK WHILS | tt |
| 2nd Ogron | STEVE KELLY | ti |
| 3rd Ogron (Stunt) | * MAURICE BUSH ~ | Ham & B ydne y 839 2860 |
| 4th Ogron (Stunt) | * DAVE PROMSE BRUCE WELLS | Barry Spencer 351 0680 |
| 5th Ogron | CHRIS STEVENS | Ugly Agency 636 6247 |
| Katy's Double Doctor's Double | TBA TERRY WALSH | (Art.Ass. (499 2437 |

^{*} Continuity with Ep. 2 (Studio)

EXTRAS & STUNTS (Cont)

| | FILMING: MONDAY 1 | 1th SEPTEMBER | | |
|---|------------------------|------------------------|-----|---------------------------|
| | Character | Artist | Tel | Agent |
| | lst Ogron | BRUCE WELLS | | APP 437 1895 |
| | 2nd Ogron | STEVE KELLY | | tt . |
| | 3rd Ogron | MAURICE BUSH | | Ham & Sydney 839 2860 |
| | 4th Ogron | GEOFF TODD | | Roberta Kamal 994 3218 |
| 4 | 5th OGRON | DAVID PROWSE | | Barry Spencer 351 0680 |
| | 6th Ogron | CHRIS STEVENS | | Ugly Agency 636 6247 |
| | | | | |
| | lst William's Guard | LESLIE BATES | | APP 437 1895 |
| | 2nd William's Guard | RICHARD KING | | 11 |
| | 3rd William's Guard | STEVE TIERNEY | | 11 |
| | 4th William's Guard | DAVID WATERMAN | | 17. |
| | | | | |
| | FILMING: TUESDAY | 12th SEPTEMBER | | |
| | lst William's Guard | LESLIE BATES | | п |
| | 2nd William's Guard | DAVID WATERMAN | | ti . |
| | lst Dalek | JOHN SCOTT MARTIN | | " |
| | 2nd Dalek 3rd Dalek | MURPHY GRUMBAR CY TOWN | | 11 |
| | ATO DOTEK | OT TOWN | | |

EXTRAS (Cont)

| FILMING: | WEDNESDAY | 73TH | SEPTEMBER |
|--|-----------------------|------|----------------------------|
| also when subsected to the codes of the Park | 11 mm 11 mm 5 mm 47 m | | William to the time of the |
| | | | |

| | Character | | Artist | Tel | Agent |
|---|------------|-------|----------------------|-----|--------------|
| | lst Dracor | nian' | KEN WADE | | APP 437 1895 |
| | 2nd Dracor | nian | TERRY SARTAIN | | 11 |
| | 3rd Dracor | nian | WALTER HENRY | | 17 |
| | 4th Dracor | nian | KEVIN MORAN | | 11 |
| | 5th Dracor | nian | BILL BURRIDGE | | 11 |
| | | | | | |
| | | | CONTRACTOR TO SELECT | | 17 |
| | 1st Pres. | Guard | STEVE ISMAY | | |
| - | 2nd Pres. | Guard | PAT GORMAN | | 98. |
| | 3rd Pres. | Guard | WOLF VON JURGEN | | 11 |
| | 4th Pres. | Guard | JAMIE ERIFFIN | | 11 |
| | 5th Pres. | Guard | CLINTON MORRIS | | n |
| | 6th Pres. | Guard | JIM DELANEY | | 11 |

From: Anne Baugh, Visual Effects Organiser

Room No. & Building: 217, Scenery Block Ext.: 3698 date: 11.9.72

Subject: DR. WHO QQQ: VISUAL EFFECTS CREDITS

To: Mr. B. Letts, Producer Dr. Who Series

Further to my telephone conversation with Terence Dicks this morning, could arrangements please be made for John Friedlander to receive credits for his contributions to the above serial. This is, of course, in addition to the credits for Mr. Bernard Wilkie.

Thank you.

(Anne Baugh) Visual Effects Organiser

Scenic Servicing Contract for Scenery & Dressing Properties

ACTION PROPERTIES ARE SEPARATELY CHARGED



ORIGINAL ADDITIONAL DEVISION OF THE STUDIOS ASSESSED LOCATION ASSESSED TO THE STUDIOS ASSESSED TO THE

FROM: SCENIC SERVICING CONTRACTS OFFICE, Room 274 Sc. Bl. TC,

PABX 2659 & 2678

Barry Letts

11.9.72

TO (PRODUCER):

DATE ISSUED

| DIRECTOR Pau | 1 Bernard | | PRODUC | CTION DATE | Wk. |
|--|--------------|-----------|--------------------------|-----------------|---|
| PRODUCTION DEPT | Drama Se | erials | FILMING | DATE 10-14 | .9.72 Wk. 37 |
| TITLE Dr. W | ho - Filming | | | | |
| PROJECT No. 2341/ | 7090 | | DESIGN | ER Cynt | hia Kljuco |
| | INTERNAL CO | STS - G10 | EXTERNAL (| COSTS - 120 | |
| SET | MAN HOURS | | MATERIALS | PROPERTIES | FOR USE BY COSTING UNIT. |
| | Qty | ٤ | | Hired or Bought | |
| Space ship Scaffolding for space ship Scaffolding for cave | 196 | 588.00 | 180.00 30.00 70.00 | 20.00 | 27-421-72-140-140-140-140-140-140-140-140-140-140 |
| | | | 280.00 | 20.00 | |
| | | 588.00 | 3 | 00.00 | |
| LATE INFORMATION CHARGE | 5% 15% 30% | | | | |
| | TOTALS | 588.00 | 3 | 00.00 | |

REMARKS:

ISSUED BY: JACKSON

FOR SCENIC SERVICING

FOR SCENIC DESIGN

SIGNED COPY TO BE RETURNED TO CONTRACTS OFFICE.

DATE

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PRODUCER · 2
DIRECTOR

COSTING UNIT SNR. ASST. PROPS

OUTPUT DEPT. ORG. DESIGNER

SC. DES. MANAGER FILE · 2

Assistant Engineer-in-Charge, Studio Engineering.

2008 T.C.

3750/1

14th September 1972

LINK CAMERA : "DR. WHO"

Vision Organiser

Copy to: Mr. B. Letts

Mr. P. Bernard

Mr. T. Dawson

It is in order for you to use the Link Camera on the conditions that you outline in your memo of 8th September 1972. We will provide the necessary Sync and Blanking mixer and I would be grateful if you would let me know the date and studio of this "Dr. Who" production.

B. G. BOSERTS

VFB

(B.G. Roberts)

Return to: 216 Sc. Blk. I.C. by .22.9.72 ... verial No:

VIDUAL TELULO CONTRACT FOR DEL VICE. Uriginal/nevision to serial no:

Visual Effects hanager. Extn: 4634 Date of issue .15.9.72 FROM:

To:

Producer: B. Letts

Project nos: 2341/7090

Director: P. Bernard Prod. Dept. Serials Dr. Who QQQ Titles:

rroduction date: Production week: Filming day(s): Filming week(s):

* Production date as on P.B.E., i.e. for studio productions this is final recording (or live tx.) day; for all-film programmes, dubbing date - 3 weeks unless specified otherwise on P.B.E. Please check project no:, if incorrect inform Visual Effects Office, Extn: 4634.

| DESIGNER/CONTRACTOR. ITEMS: | Hrs. | FOS £ | Code 137(mtls |
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| necessary pyrotechnics | | | |
| LATE CHARGE | | | |
| Total: | 24 | 52.80 | 14 |

Unless you or your Departmental Organiser contact me within four working days of the date of issue, your acceptance of this Charge is assumed and work may start. Anne Baugh

(Visual Effects Organiser)
signed: for Visual Effects Manager.

Note: 1) This quote is based on production information received to date. Any variations or additions may result in a revised quote.

2) This quote does not necessarily guarantee the services of the Jesigner named above. Visual Effects Hanager reserves the right at all times to deploy staff to production according to prevailing circumstances.

REMARKS:

FredBoor/ Director: Please sign one copy. I accept the above quote.

signed:

of the factor Producer(2 copies)
Organiser(1 copy) Director (Drama 1)

Date:

| TO BARRY LE | BUILDING UNION HOUSE. |
|---------------------|---|
| ROOM 505 | BUILDING UNION MUSE. |
| | GRAPHICS QUOTATION FORM |
| PRODUCTION A | 1116. |
| PROJECT NUMBER | J341/7090 DATE 7"-14" 9-12. |
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| | GRAPHICS PROGRESS ORGANISER ROOM 201 SCENERY BLOCK TELEVISION CENTRE |
| TELEPHONE ENQUIRIES | : EXT. 7180 |
| QUOTATION ACCEPTED | signature B. Levs |

N.B. This does not include Photographers Hourly Rate or filming costs.

Quotes are not sent for these.

19/9/72

Scenic Servicing Contract for Scenery & Dressing Properties

ACTION PROPERTIES ARE SEPARATELY CHARGED

2783

ORIGINAL ADDITIONAL BEVISION XTOX NOV STUDIO/STAGE/LOCATION/OF

FROM: SCENIC SERVICING CONTRACTS OFFICE, Room 274 Sc. Bl. TC, PABX 2659 & 2678

TO (PRODUCER):

Barry Letts

DATE ISSUED 22.9.72

Acceptance or non-acceptance of all or part of this contract to be made without delay

DIRECTOR

Paul Bernard

PRODUCTION DATE2/3.10.72

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PRODUCTION DEPT

Drama Serials

FILMING DATE

Wk.

Wk.

TITLE

Dr Who Series QQQ 'Frontier in Space'

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THIS CONTRACT IS BASED UPON PRODUCTION INFORMATION RECEIVED TO DATE. NOTE: ANY VARIATION OR ADDITION MAY RESULT IN A REVISED CONTRACT.

REMARKS:

ISSUED BY: JACK JACKSUN

FOR SCENIC SERVICING

SIGNED COPY TO BE RETURNED TO CONTRACTS OFFICE.

DATE

DISTRIBUTION

PRODUCER -2 DIRECTOR

SC. DES. MANAGER

OUTPUT DEPT. ORG. DESIGNER

FILE . 2

COSTING UNIT

SNR. ASST. PROPS

| TO PAUL BE | CNARD | EXT. | 2215 | Pla |
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| TWO DAYS so that ret | urns can be | made to the | Computer. | |
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N.B. This does not include Photographers Hourly Rate or filming costs.

Quotes are not sent for these.

2/9/72

| Scenery | |
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Production

DR WHO

VTR Date

From Designer

Ed Winderland Com

Extension KEW

For use in

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DR WHO.

VTR Date

Contractor

Approved

Date

MASTERS FLIGHT DECK.

MASTERS SHIP HOLD.

LUNA PRISON.

PRESIDENTS OFFICE

EARTH CARGO SHIPHOLD.

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BAY 18.

BAY 20

DOUBLE BAY

Copies to Supply Organiser

Asst. Manager Studio Ops (2) Scenemaster (3)

Salvage Foreman Scenary Clerk

Designer

Construction Manager

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Designer Las Thouses :

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Estimated by

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Additional to contract

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Collect 18,9.72 Return 17.10.72

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Estimated by _____

\$52.00, *TO BE INC. In contract

Additional-to-contract

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Total cost to programme

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Designer Cuntha Khaco

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Estimated by _

Designer Chithia Repica

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Special Instructions

Plastics

LOCATION FILMING

A FIRROY PARK , HIGHGATE

Fire Proofing

Constructional

PLEASE CANCEL PREUIOUS REQUEST FOR 3600 Y 1500 FLAT, WITH REVEAL (225) AND THE WORK TO BE DONE.

STILL DELIVER.

28/8X4 SHEETS HARDBOARD

TO ABOUE LOCATION.

Total —Gost to programme saving

\$15-68

In contract
Additional to contracts

Designer Raw Elbrey

From: Organisor, Sorials, Drama, Tolovision.

Subject: LATE STARTS AND OVERRUNS

To: Barry Letts

Date: 3.10.72.

I note from the studio log that the above programme had a betterstant/overran its recording time by ...l.7.... minutes. Will you therefore please write as soon as possible to Head of Serials, with copies to C.A.Gen.D.G.Tel. and myself giving information about what caused the delay?

B. 51 8

(Betty Sanders)

From: Barry Letts, Producer, Dr. Who

Room No. 8 605 Union House Tel. Building: 6th October 1972

Subject: DR. WHO OVERRUN IN TC4 ON 2.10.72.

To: H.Serials D.Tel. Copy: C.A.Gen.D.G.Tel., Org.Serials D.Tel.

The recording of Dr. Who QQQ Episode One on 2.10.72 overran by 17 minutes. The episode had a large number of wisual effects and other technical difficulties. In consequence, there was only a partial 'run' during camera rehearsal. This may have contributed to the need for retakes.

B. Latts P

Unitable to be derial no:

FROM: Visual Effects Hanager. Extn: 4634 Date of issue 6.10.72

To:

Producer: Barry Letts

Director: Paul Bernard Production date:
Prod. Dept. Serials Production week:
Titles: DR. WHO QQQ Filming day(s):

Project nos: 2341/7090

filming week(s):

i.e. for studio productions this is

* Production date as on P.B.E., i.e. for studio productions this is final recording (or live tx.) day; for all-film programmes, dubbing date - 3 weeks unless specified otherwise on P.B.E. Please check project no:, if incorrect inform Visual Effects Office, Extn: 4634.

| DESIGNER/CONTRACTOR. ITEMS: | Hrs. | Code FOB £ | Code 137(mtls) |
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| TV Monitor Cabinet (Flight Deck) | | | |
| (3 Consoles etc) Service of | | | 1000 |
| labour, storage and charge of IN/OUT Service | | | |
| AS ARRANGED BY SCENIC DESIGNER | 173 | 380 | 95 |
| LATE CHARGE | | | |
| Total: | 173 | 380 | 95 |

Unless you or your Departmental Organiser contact me within four working days of the date of issue, your acceptance of this Charge is assumed and work may start.

Anne Baugh

signed: (Visual Effects Organiser) for Visual Effects Manager.

Note: 1) This quote is based on production information received to date.

Any variations or additions may result in a revised quote.

2) This quote does not necessarily guarantee the services of the Jesigner named above. Visual Effects Hanager reserves the right at all times to deploy staff to production according to prevailing circumstances.

REMARKS:

Producer/ Director: Please sign one copy. I accept the above quote.

eigned: B. Lew

Distribution Producer(2 copies) Organiser(1 copy) Director (Drama 1)

Date:

6.10.72

Scenic Servicing Contract for Scenery & Dressing Properties

ACTION PROPERTIES ARE SEPARATELY CHARGED

No. 2860

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| FROM: | SCENIC | SERVICING | CONTRACTS | OFFICE, | Room 2 | 274 | Sc. | BI. | TC, | PABX | 2659 | Öt. | 26 | 8 |

TO (PRODUCER):

Barry Letts

DATE ISSUED

6.10.72

Acceptance or non-acceptance of all or part of this contract to be made without delay

PRODUCTION DATE 16-17.10.72 Paul Bernard DIRECTOR Wk. FILMING DATE PRODUCTION DEPT. Drama Series TITLE Dr Who Series QQQ 2341/7092/3 DESIGNER OJECT No. C. Kljuco INTERNAL COSTS - G10 **EXTERNAL COSTS - 120** FOR USE BY COSTING MAN HOURS MATERIALS **PROPERTIES** SET Hired or Bought ٤ Qty Luna prison Masters space ship: Hold Flight deck 755 2265.00 697.00 100.00 Scaffolding 70.00 767.00 100.00 2265.00 867.00 LATE INFORMATION CHARGE 5% 15% 30%

NOTE: THIS CONTRACT IS BASED UPON PRODUCTION INFORMATION RECEIVED TO DATE.
ANY VARIATION OR ADDITION MAY RESULT IN A REVISED CONTRACT.

867.00

2265.00

REMARKS:

| ISSUED BY: JAC | CK JACKSON | DATE |
|----------------|---|---------|
| _ | FOR SCENIC SERVICING | |
| Conthia | FOR SCENIC DESIGN | 6.10.72 |
| ACCEPTED BY | B. Lette PRODUCER RETURNED TO CONTRACTS OFFICE. | |

TOTALS

DISTRIBUTION

PRODUCER-2
DIRECTOR
SC. DES. MANAGER
OUTPUT DEPT. ORG.
DESIGNER

COSTING UNIT SNR. ASST. PROPS FILE · 2

TELEVISION MUSIC STUDIO

TMS/ 0917

BOOKING CONFIRMATION

Sound Organiser Room 4029 T.C. PABX 3806, 2831

Date. 9.10.72

This is to confirm the arrangements made with you for the use of the TELEVISION MUSIC STUDIO

| Production Title Dr. Who | Date .16 |
|-----------------------------------|--------------------------------|
| Producer Paul Bernard | Project No. 23141/7090/2 |
| Session Times 1000 - 1300 + 14 | 30-1730 |
| Mono/Twin Track (B28) | hrs. @ £12 per hr |
| Multitrack (B35) | hrs. @ £14 per hr |
| Tape charge (B36) | hrs. @ £8 per hr |
| Tape/gram Operator (B29) | hrs. (estimated) @ £2 per hr 1 |
| | Total Estimated #112 |
| Sound Supervisor Brian Hiles (B.J | 29) 6 hrs@ \$4=\$24 |
| Material to be/not to be Edited | Total = \$136 |
| Additional Information | |
| Record Music for 2 Epis | odes |
| MD. Dudley Simpson | |

Please confirm your acceptance of these arrangements by signing the attached copy and returning it to the SOUND OFFICE, Room 4029 T.C.

SOUND ORGANISER

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| | e to the Computer. SS ORGANISER RY BLOCK |

N.B. This does not include Photographers Hourly Rate or filming costs.

Quotes are not sent for these.

| TO BARRY | LETTS | EXT. | 2215 | 6 |
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| TELEPHONE ENQUIRIES | : EXT. 7180 | | | |
| QUOTATION ACCEPTED_ | 4 | SIGNATURE | B. Lews | |

N.B. This does not include Photographers Hourly Rate or filming costs.

Quotes are not sent for these.

| FROM: BETTY WICKINS, PROGRESS DESK, STU | JDIO MANAGEMENT. | ROOM 4043 T.C. |
|---|------------------|----------------|
| | | PABX 2057/7074 |
| PRODUCTION DR. WHO (QQQ) - 3&4/6 | WEEK NO42 | DATE17.10.72 |
| PROJECT NO. 2341/7092-3 | | |
| PRODUCER B. LETTS | DIRECTOR | P. BERNARD |
| DESIGNER C. KLJUCO | | |
| TECHNICAL MANAGER (1) RALPH WALTON | SOUND SUPERVISOR | BRIAN HILES |
| COSTUME SUPERVISOR BARBARA KIDD | | |
| PROPERTY ASSISTANT R. HYDE | | |

So that this docket may help you to anticipate the deadline dates issued by the Servicing Departments, it is essential that information is passed quickly to all concerned.

Project Numbers for Productions are supplied to me by Programme Planning. If they are incorrect, please let me have the amendment as well as Programme Planning.

Requests for Rehearsal Rooms are now required by Studio Bookings 20 working days (4 calendar weeks) before the first Rehearsal Date.

| | STUDIO PRODUCT | ION DATES | |
|-------------------------|----------------|---------------------|---------|
| Scripts | | Floor Manager | DRAMA |
| Designer Availability | | Asst. Floor Manager | DRAMA |
| Plan Agreed Date | 5.9.72 | Floor Assistant | 6.10.72 |
| Design Drawings | .15.9.72 | Scenic Projection | 6.10.72 |
| Construction Zero | .13.10.72 | | |
| Props | 4.10.72 | | |
| Visual Effects | 25.8.72 | | |
| Graphics Filmed | 22.9.72 | | |
| Graphics Illustrated | 29.9.72 | | |
| Graphics Plain Captions | 4.10.72 | | |
| Artists | 29.9.72 | | |
| Costume | 2.10.72 | | |
| Make-Up | 29.9.72 | | |
| Final Plans | 6.10.72 | DATE | 29.8.72 |
| | Solt | Minde | |

BETTY WICKINS

FROM: BARBARA KIDD

PRODUCTION: DR. WHO Q Q Q

TO: BARRY LETTS

COSTUME DESIGNER:

RECORDING DATE: 3.10.72

ROOM NO: 509 UNION HOUSE

| KATY MANNING | 24th. August | |
|------------------|----------------|-------|
| MICHAEL HAWKINS | 31st. August | 10.00 |
| JEFF WITHERCK | 30th. August | 10.00 |
| DENNIS PLENTY | 30th. August | 12.00 |
| TERRY DENILLE | 30th. August | 1.00 |
| GEORGE REIBITT | 30th. August | 1.30 |
| DANIEL BILBER | 30th. August | 2.00 |
| PETER B IRELL | 4th. Sept. | 10.30 |
| KEN WADE | 4th. Sept. | 2.45 |
| TERRY SARTAIN | 4th. September | 3.15 |
| RAY MILLER | 5th. Sept. | 3.00 |
| JAMIE GRIFFIN | 5th. Sept. | 3.30 |
| PAT GORMAN | 5th. Sept. | 6.00 |
| BILL BURRIDGE | 5th. Sept. | 6.30 |
| WOLF VON JURGENS | 5th. Sept. | 7.00 |
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| Tell Sylvenia | | |
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From: Barry Letts, Producer, Dr. Who

Room No. & Building: 505 Union House

Tel. Ext.:

4111

date: 24th October 1972

Subject: JOHN BUSH

To:

Hugh Wilson

I should like to express our appreciation of the very good job that John Bush has done for us in editing Dr. Who QQQ. Paul Bernard, the director, and his team have been most impressed, not only by his creative approach to the work, but also by the extent of his involvement in the programme as a whole.

Barry Letts.

SOUND STUDIO SUITE

sss/ 2727

BOOKING CONFIRMATION

Sound Organiser
Room 4029 T.C.
PABX 3806,2831.

Date 25 10 72

This is to confirm the arrangements made with you for the use of the

SOUND STUDIO

EDITING ROOM No:

| Production Title DR. Who QQQ (\$ 1) | | | | | | | |
|-------------------------------------|-------------|-----------------------------------|----------|--|--|--|--|
| Producer Barry Letts | | | | | | | |
| TIME 1000 - | - 1800 | | | | | | |
| RECORDING | B25 | hrs. at £10 per hr. | <i>p</i> | | | | |
| V.T. DUBBING | B25 | 7 hrs. at £10 per hr. | £ 70° | | | | |
| EDITING | ½B25 | hrs. at £ 5 per hr. | | | | | |
| TRANSFERS | ½B25 | | | | | | |
| DISK to TAPE | | hrs. at £ 5 per hr. | | | | | |
| TAPE to TAPE | E | hrs. at £ 5 per hr. | | | | | |
| SHIBADEN REV | IEW | | | | | | |
| STUDIO | B25 | hrs. at £10 per hr. | | | | | |
| EDIT ROOM | ½B25 | hrs. at £ 5 per hr. | | | | | |
| TAPE/GRAM OPERATOR | B29 | 7 hrs. at £ 2 per hr. | £14. | | | | |
| SOUND SUPERV | ISOR B29 | 7 hrs. at £ $\frac{4}{2}$ per hr. | £28. | | | | |
| | | ESTIMATED TOTAL | £11 2:00 | | | | |

Date 22.11.72

Project No: 02341/7090

Additional Information

SHIBADEN REQUIRED/NOT REQUIRED SYNTHI "A" REQUIRED/NOT REQUIRED

Please confirm your acceptance of these arrangements by signing the attached copy and returning it to the SOUND OFFICE, Room 4029, T.C.

SOUND ORGANISER

| KOM: | Visual Effects hanager. Ext | n: 4634 | Date of 1s | sue .27.19. |
|--------------|--|-----------|------------|---|
| ro: | | | | |
| Producer: | B. LETTS | | | |
| Prod. Dept. | P. BERNARD | ion date: | | |
| litles: | [2] 이 지원 : [2] - [1] - [2] - [2] - [3] - [3] - [4] - | day(s): | | |
| Project nos: | DR. WHO QQQ Filming 2340/7090 | week(s): | | |
| project no | :, if incorrect inform Visual | ETTEC 68 | TITCE, DX | |
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| DESIGNER/CON | TRACTOR. | Hrs. | FO8 | Code 137(mtls |
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Anne Baugh

signed: (Visual Effects Organiser) for Visual Effects Manager.

Note: 1) This quote is based on production information received to date. Any variations or additions may result in a revised quote.

2) This quote does not necessarily guarantee the services of the Designer named above. Visual Effects Hanager reserves the right at all times to deploy staff to production according to prevailing circumstances.

REMARKS:

Producer/ Director: Please sign one copy. I accept the above quote.

signed:

Date:

Distribution Producer(2 copies)
Organiser(1 copy)
Director (Drama 1)

Scenic Servicing Contract for Scenery & Dressing Properties

ACTION PROPERTIES ARE SEPARATELY CHARGED

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| FROM: SCENIC SERVIC | CING CONTRACTS | OFFICE. | Room 274 | Sc. | BI. | TC, | PABX | 2659 | Öt. | 2678 |

TO (PRODUCER):

Barry Letts

DATE ISSUED

30.10.72

Acceptance or non-acceptance of all or part of this contract to be made without delay

PRODUCTION DATE 31.10./1.11.72Wk. DIRECTOR Paul Bernard FILMING DATE PRODUCTION DEPT. Drama Serials TITLE Br Who ROJECT No. 2341/7094/5 DESIGNER C. Kljuco

| 2741/107 | 7/2 | | | 0 | |
|---------------------------|-------------|-----------|-----------|-----------------|--------------------------|
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THIS CONTRACT IS BASED UPON PRODUCTION INFORMATION RECEIVED TO DATE. NOTE: ANY VARIATION OR ADDITION MAY RESULT IN A REVISED CONTRACT.

DATE

REMARKS:

| ISSUED BY: JACK JACKSON | DATE | DISTRIB |
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| FOR SCENIC SERVICING | | PRODUCER |
| antria Rinco FOR SCENIC DESIGN | 30 · 10 · 72 | SC. DES. I |
| ACCEPTED BY B LEGG PRODUCER SIGNED COPY TO BE RETURNED TO CONTRACTS OFFICE. | 1-11-72 | OUTPUT (|

DISTRIBUTION

RODUCER · 2 IRECTOR C. DES. MANAGER FILE · 2

COSTING UNIT SNR. ASST. PROPS

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Designer Cythan Klynas

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NOT PLANNED

Total cost to programme saving.

£41-14

In contract
-Additional-to-contracts

Designer Mythia Klmic

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FLAT PAINTED LEAD & POLISH.

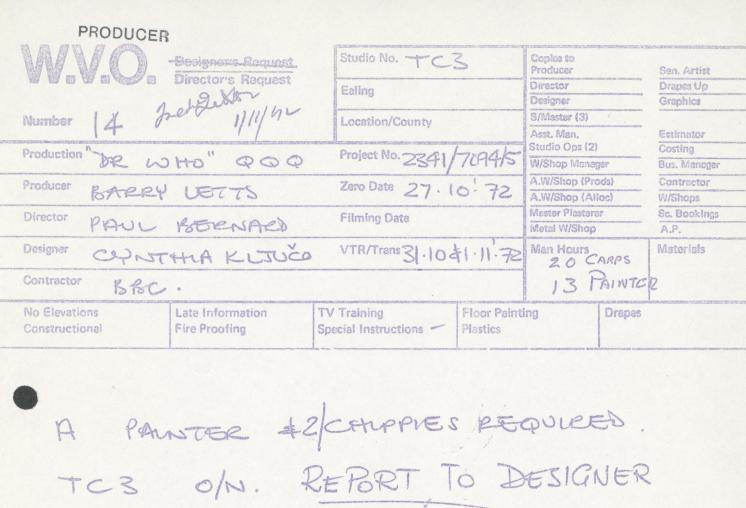
Total cost to programme £43-00

Estimated by MIDS

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Additional to contract

Designer Cynhia Elynco



STUDIO AT 20.00 HRS

Estimated by ..

Total cost to programme

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Additional to contract

Dosigner Guthia Klinco

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PLEASE MAKE GREY GAUZE 15 UNITS SQ TO BE SUPPLIED TO BBC ARTISTS FOR PAINTING. (IN CONTRACT)

PLEASE MAKE GREY CHANTE 10 UNITS SQ FOR STUDIO ONLY.

> 10 yds Grey Garge (STOCK)

Total cost to programme

Estimated by __

_la-contract Additional to contract

Designer Cynhia Klywco

Total cost to programme

METAL TUBE FOR

\$333-50

Additional to contract

METAL FRANCES. as Durined.

Designer Cynthia Ryrco

Estimated by

| PRODUCER | | Assessment of the section of the sec | ng malataness ang sakar na a sakar abab | | NATIONAL PROPERTY OF A | |
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| Total cost to progra | mme 2 | 7 - 00 | | In contract | STREET, STREET | |

Estimated by

Designer Cylulia Klylle

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| Producer BARRY LETTS | Zero Date 27/10 | A.W/Shop (Pr A.W/Shop (Al | CONTRACTOR CONTRACTOR OF THE PROPERTY OF THE P |
| Director PAM BERNARD | Filming Date | Master Plaster Metal W/Shop | The section of the control of the co |
| Designer CANTINA KLUNCO | VTR/Trans 31/10 | 172 Man Hours | Materials |
| Contractor BBL. | | 10 | £5-00 |
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ON SHEET 109 38

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 (C) & 1.98 a 64d ROLL.

ON SHEET Zef 38

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Estimated by _

Designer Capalhea Klynco

FLAT TO DES REF OF



Total cost __te-programme saving

£26-00

La-contract Additional to contract

Designer Cheshie Klynew Estimated by III.

| PRODUCER | 1 | | | | | |
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| Director PALL | PERNARD | Filming Date | | Master Plaster Metal W/Shop | This will be seen a six or to think it | Sc. Bookings A.P. |
| Designer CYNTH | A REJUME | VTR/Trans 31/10 | 172 | Man Hours | ************************************** | Materials |
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(2) RETREAT AS BEFORE.

PLEASE SUPPLY & RE-FURBISH " TARDIS" AND MAKE SURE IT TRUCKS EASILY.

Total cost to programme £41-00

Estimated by

In contract Additional to contract

| PRODUCER | | | | | | |
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Additional to contract

Designer Cynthree Klynco

| PRODUCER | | | | | | |
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| Total cost to programme | £18-00 | | | In-contract — Additional to | ederalizativitativ | |

Estimated by _____

£18-00

Designer Cy Shia Zymes

CAR PENTER FROM :-20.15 UNTIL 22.00 (ON PRO) NE 2341 /7093

Total cost to programme

Estimated by ..

£12-00

-Incontract Additional to contract

Designer Clarttue Klymo

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Total cost to programme

Estimated by ____

\$16-50.

Additional to contract

Designer MA

PRODUCER Studio No. +C4 Drape getfishing 9-7 STOCK/HIRED Designer Designer O.B. Requirements Sc. Master Sc. Master (4) Day Ops. Man. Filming Loc. Day Ops. Man. Night Ops. Man. Night Ops. Man. Production be WHO" SELVES QQQ Drapes Project No. 2341/2092/3 Asst.Props.M.Control(2) Estimator Producer BARRY LETTS. Zero Date 13 . 10 - 72 Costing Bus, Man. CYNTHIA KLJUČO Designer O.B./Film Date Prop. Master Prop. Master Asst. W'shop Man. Asst.W'Shop. Man. D/Set Date /5-16 - 72 V.T.R./Teamer 16 417 · 10 · 72 Asst. W'shop (Alloc) Asst.W'Shop. (Alloc.) Contract Office N/Set Date Skip or Box No. D/Strike Date Man Hours Materials N/Strike Date Quantity Size Remarks Name of Set Description & Number MAKE 1 OFF WHITE PRISON 90004 6000 STOCK SCENIC EAR

Total cost to programme

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In contract
Additional to Contract

Estimated by

Designer antia Elmia

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| | REY CAMPE | | | | TOCK) | |
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Total cost to programme saving

Estimated by 1

\$15.60.

In contract

Additional-to-contract

Designer P.P. Capathila

PLEASE CENTRE THRONE ON 1500 PODIUM & MARE 2 BIKS TO FRONT EXIES OF THRONE TO FIT TO BASE PODIUM.

Completed.

Total cost to programme

Estimated by .

£16-71

Additional to contract

Designer Muttie Llino

P as R

To:

Television Accountant

Copies:

H. Serials; Org. Serials: Drama Script Library; Duty Office; Cost A/C Unit; Copyright; Tel. Ent: Barry Letts

"DOCTOR WHO - FRONTIER IN SPACE" (QQQ) EPISODE TWO 02341/7091

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VTC/6HT/81504/ED - Tuesday 3rd October 1972 - TC4

Saturday 3rd March 1972 BBC-1 TX:

Director:

Producer: BARRY LETTS PAUL BERNARD

A. 1. DETAILS OF CAST

Dr. Who Jo Grant President of Earth General Williams Draconian Prince Gardiner Kemp Hardy Stewart Draconian First Sec.

Cell Guard Secretary

JON PERTWEE KATY MANNING VERA FUSEK

MICHAEL HAWKINS PETER BIRREL RAY LONNEN ...

BARRY ASHTON JOHN REES

JAMES CULLIFORD LAWRENCE DAVIDSON TIMOTHY CRAVEN KAROL HAGAR

EXTRAS & WALK-ONS

Ogrons

MAURICE BUSH GEOFF TODD

MAURICE PURVIS (booked but not used) STEVE KELLY (booked but not used)

Draconians

TERRY SARTAIN BILL BURRIDGE

Guards

DENNIS PLENTY GEOFF WITHERICK DAVID BILLA TERRY DENVILLE EMMETT HENNESSEY

ARTISTS ON FILM

JON PERTWEE, KATY MANNING, TERRY WALSH (Stunt double)

EXTRAS & WAIK-ONS ON FILM

DENNIS PLENTY, TERRY DENVILLE, GEOFF WITHERICK, EMMETT HENNESSEY, GEORGE RIBITT, DEREK HUNT, DAVID BILLA, BRIAN NOLAN, KEN WADE, RAY MILLAR, TERRY SARTAIN, KEVIN MORAN, GEOFF TODD, STEVE KELLY, MAURICE BUSH, BRUCE WELLS, CHRIS STEVENS, BILL BURRIDGE, STEVE ISMAY, PAT GORMAN, WOLF VON JURGEN, JAMIE GRIFFIN, CLINTON MORRIS, JIM DELANEY. KATHY JONES (booked but did not appear)

B. OTHER ITEMS CHARGEABLE TO PROGRAMME

Copyright: MALCOLM HULKE

Music: DUDLEY SIMPSON

C. FILM SEQUENCES:

Model film specially shot by Visual Effects (BERNARD WILKIE)

Approx. duration: 45"

16 mm specially shot film. Cameraman: JOHN TILEY

Film Editor: JOHN BUSH

Approx. duration: 3'00"

Opening Titles: 30"
Closing Titles: 50"

D. MUSIC DETAILS

Opening music on film: 30"
Closing music on tape: 50"
RON GRAINER & BBC RADIOPHONIC WORKSHOP

Specially composed incidental music by DUDLEY SIMPSON - details to follow after dubbing.

King M. Stephers

(Assistant to PAUL BERNARD) 9.10.72

P as R

To: Television Accountant

Copies: H. Serials; Org. Serials; Drama Script Library;

Duty Office; Cost A/C Unit; Copyright;

Tel. Ent; Barry Letts.

"DOCTOR WHO - FRONTIER IN SPACE" (QQQ) EPISODE THREE 02341/7092

VTC/6HT/81725/ED - Monday 16th October 1972 - TC4

TX: Saturday 10th March 1972 BBC-1

Producer:
Director:

BARRY LETTS
PAUL BERNARD

A. 1. DETAILS OF CAST

JON PERTWEE Dr. Who KATY MANNING Jo Grant . . . ROGER DELGADO The Master . . . President of Earth VERA FUSEK ... MICHAEL HAWKINS General Williams ... LUAN PETERS Sheila ... CAROLINE HUNT Girl Technician ... MADHAV SHARMA Patel ... Professor Dale HAROLD GOLDBLATT . . . RICHARD SHAW Cross . . . DENNIS BOWEN Stevens ... KAROL HAGAR Secretary ... LAURENCE HARRINGTON Lunar Guard ...

EXTRAS

WOLF VON JURGEN; IAN YARDLEY; CLINTON MORRIS; LESLIE BATES; JOHN MOORE: JEAN ST. LOUIS; NELLY GRIFFITHS; DANA MITHCIE: NANCY GABRIELEE: JOHN HUGHMAN; GEORGE McFARLANE; FRED LOOKER; MONIKA; MICHAEL MULCASTER; GEOFF WITHERICK; DAVID BILLA; DAVID LAYTON; STEVE TIERNEY; RICHARD KING.

EXTRAS & WALK-ONS on film

DENNIS PLENTY, TERRY DENVILLE, GEOFF WITHERICK, EMMETT HENNESSEY, GEORGE RIBITT, DEREK HUNT, DAVID BILLA, BRIAN NOLAN, KEN WADE, RAY MILLAR, TERRY SARTAIN, KEVIN MORAN, GEOFF TODD, STEVE KELLY, MAURICE BUSH, BRUCE WELLS, CHRIS STEVENS

ARTISTS ON FILM

JON PERTWEE, KATY MANNING

OTHER ITEMS CHARGEABLE TO PROGRAMME B.

Copyright: MALCOLM HULKE

DUDLEY SIMPSON Music:

C. FILM SEQUENCES:

Model film specially shot by Visual Effects. (approx. 10")

16 mm specially shot film. Cameraman: John Tiley Film Editor: John Bush (approx. 52")

Stock film: Tokyio riots - (approx. 12")

Opening Titles: 3311

5211 Closing Titles:

D. MUSIC DETAILS

Opening music on film: 33" Closing music on film: 52"
RON GRAINER AND BBC RADIOPHONIC WORKSHOP

Specially composed incidental music by DUDLEY SIMPSON details to follow after dubbing.

(Assistant to Paul Bernard)

Kay Michels

20.10.72

P as R

Television Accountant

Copies to: H. Serials; Org. Serials; Drama Script Library;

Duty Office; Cost A/C Unit; Copyright; Tel. Ent; Barry Letts

FOUR "DOCTOR WHO - FRONTIER IN SPACE" (QQQ) EPISODE THREE 02341/7093

VTC/6HT/81733/ED - Tuesday 17th October 1972 - TC4

Saturday 17th March 1972 BBC-1 TX:

Producer: BARRY LETTS Director: PAUL BERNARD

A 1. DETAILS OF CAST

Dr. Who JON PERTWEE Jo Grant KATY MANNING The Master ROGER DELGADO HAROLD GOLDBLATT Professor Dale RICHARD SHAW Cross ... DENNIS BOWEN Stevens ... BILL WILDE Draconian Captain

EXTRAS:

LESLIE BATES; RICHARD KING; LAURENCE HELD; GARY DEAN; BILL MATTHEWS; ANDY DEVINE

ARTISTS ON FILM

JON PERTWEE.

B. OTHER ITEMS CHARGEABLE TO PROGRAMME

Copyright: MALCOLM HULKE

Music: DUDLEY SIMPSON

C. FILM SEQUENCES

Model film specially shot by Visual Effects

Approx: 4'18"

16 mm specially shot film.

Cameraman: John Tiley Film Editor: John Bush

Approx: 1'42"

Opening Titles: 33"

Closing Titles: 52"

D. MUSIC DETAILS

Opening music on film: 33"
Closing music on film: 52"
RON GRAINER AND BBC RADIOPHONIC WORKSHOP

Specially composed incidental music by DUDLEY SIMPSON - details to follow after dubbing.

(Assistant to Paul Bernard) 23.10.72

K. M. Stephens.



BRITISH BROADCASTING CORPORATION

TELEVISION CENTRE WOOD LANE LONDON W12 7RJ
TELEPHONE 01-743 8000 CABLES: BROADCASTS LONDON PS4
TELEGRAMS: BROADCASTS LONDON TELEX TELEX: 22182

6th November 1972

Dear

I was so sorry to hear that you did not receive our last letter.

So, once again, Paul and myself would both like to thank you and all the boys in the quarry for making our filming possible. We really would not have completed the sequence without your generous help.

We have finished the studio sequences and the final programme will be transmitted on 24th February 1973 at ten to six that night. My secretary, Sarah, will see that you will get some autographed pictures of Jon and Katy for the kids.

Enclosed is the bill for the damaged wing to the Citroen for £37.65p.

My private address is:

Thank you again for all your help.

Yours sincerely.

(N.H. John) Production Assistant, DR.WHO

Laporte Industries Limited, Patteson Court, 'utfield Road, dhill, rey From: Barry Letts, Producer, Dr. Who

Room No. & Building: 505 Union House Tel. Ext.4111 date: 8th November 1972

Subject: STUDIO OVERRUN FOR DR. WHO * FRONTIER IN SPACE* STUDIO TC3

To: H. Serials D.TTEL. Copies: C.A.Gen.D.G.Tel., O.Serials D.Tel.

The recording of Doctor Who QQQ, 'Frontier in Space' on 31st October overran by fifteen minutes and the recording on 1st November by twenty-three. On the 1st, the studio was cleared at thirteen minutes, the remaining ten minutes being used to record final credits lost on the recordings of earlier episodes because of a breakdown of the caption scanner.

Although the overruns themselves resulted from the complexity of the shows, which included a number of difficult effects, the overrun on the second day is quite clearly my responsibility as producer. I asked the director, at a late stage of outside rehearsal, to include a short scene for us to use as a link at the beginning of the next Dr. Who serial, thus saving us time and the cost of a set in January. This scene took about fifteen minutes to shoot, at the beginning of the recording.

TELEVISION MUSIC STUDIO TMS/ 1007

BOOKING CONFIRMATION

Sound Organiser Room 4029 T.C. PABX 3806, 2831

Date. 8:11.72

This is to confirm the arrangements made with you for the use of the TELEVISION MUSIC STUDIO

| Production Title DR. Who POP Producer Barry Letts Session Times 1438-1730 | Date 5:12:7.2. |
|---|-----------------------------|
| Producer Barry Letts | Project No. 02341/7094 |
| Session Times 1438-1730 | 0-341/1094 |
| Mono/Twin Track (B28) h | rs. @ £12 per hr |
| Multitrack (B35) | rs. @ £14 per hr |
| | rs. @ £8 per hr |
| | rs. (estimated) @ £2 per hr |
| T | otal Estimated |
| Sound Supervisor Ray Angel (B29) Material to be/not to be Edited Additional Information |)@/4 = f12 |
| Additional Information | TOTAL = £68 |
| | i fon z ep |

Please confirm your acceptance of these arrangements by signing the attached copy and returning it to the SOUND OFFICE, Room 4029 T.C.

SOUND ORGANISER

| FROM: BETTY WICKINS, PROGRESS DESK, STUDIO | PABX 2057/7074 |
|--|------------------------------------|
| PRODUCTION DR. WHO (QQQ) 5&6/6 | |
| PROJECT NO. 2341/7094-5 | |
| PRODUCER B. LETTS | DIRECTOR P. BERNARD |
| DESIGNER C. KLJUCO | ARTIST BOOKERSYBIL CAVE |
| TECHNICAL MANAGER (1) RALPH WALTON | SOUND SUPERVISORBRIAN HILES |
| COSTUME SUPERVISOR BARBARA KIDD | MAKE-UP SUPERVISOR SANDRA SHEPHERD |
| PROPERTY ASSISTANT | |

So that this docket may help you to anticipate the deadline dates issued by the Servicing Departments, it is essential that information is passed quickly to all accrned.

Project Numbers for Productions are supplied to me by Programme Planning. If they are incorrect, please let me have the amendment as well as Programme Planning.

Requests for Rehearsal Rooms are now required by Studio Bookings 20 working days (4 calendar weeks) before the first Rehearsal Date.

| | STUDIO PRODUCT | ION DATES | |
|-------------------------|----------------|---------------------|----------|
| Scripts | | Floor Manager | DRAMA |
| Designer Availability | | Asst. Floor Manager | DRAMA |
| Plan Agreed Date | 19.9.72 | Floor Assistant | 23.10.72 |
| Design Drawings | 29.9.72 | Scenic Projection | 23.10.72 |
| nstruction Zero | 27.10.72 | | |
| Props | 19.10.72 | | |
| Visual Effects | 11.9.72 | | |
| Graphics Filmed | 9.10.72 | | |
| Graphics Illustrated | 16.10.72 | | |
| Graphics Plain Captions | 20.10.72 | | |
| Artists | 16.10.72 | | |
| Costume | 17.10.72 | | |
| Make-Up | 23.10.72 | DATE | 20.0 50 |
| Final Plans | | DATE | 12.9.72 |

| D. D | - F | | TRANSMI | SSION | <u>l:</u> — | |
|--|-------------------------|-------------------------------|----------------------------------|-----------|-------------------|----|
| Programme Recordin | ig r | orm | WEEK | | | |
| To: PRESENTATION DESK Room 4093 To | C (PAE | × 3711/3712) | DATE | | | |
| (Copies A & B) DEPARTMENTAL ORGANISER or ORG. | ASST | (Copy C) | NETWORK | | | |
| PRODUCTION FILE (Copy D) | A331. | (сору с) | Transmission in Monochrome or | Colour | | |
| RECORDING NUMBER OR FILM GAUGE VTC/6HT/81725 | ON | KE No. FRONT OF OGRAMME | V.T. SPOOL 1 4648 | 0 | PROJECT NUMB | EF |
| TITLE OF PROGRAMME | | | EPISODE No. | | | |
| DR. WHO | | | THREE | | COPY D |) |
| FRONTIER IN SPACE | | PRODUCER O | BERNARD | ONSIBLI | | |
| Drama Serials | 4 | & Tel. No. | /o 505 nion Ho. | Home 1 | | |
| PRODUCTION DETAILS | | X | 4111 | 568- 9 | 9001 | |
| I. Overall duration of programme timed on V. | T mach | ine(film)føotave k | ounter 24 | .01 | | |
| Overall duration of programme timed on store 2. Overall duration of programme timed on store | | | | | TD . | |
| 3. If only one timing method used has this been | | | | | | |
| 4. Duration of opening sequence | | | | | | |
| OPENING TITLES - Moving pat to "DR. WHO", "Frontier in MIX Cut to film of ext. pri | n Spa | ce" "by Ma | lcolm Hulk | e", "] | Episode Thr | 91 |
| 6. Duration of closing sequence (timed from the of the programme) | | rance of the FIRS | ST WRITTEN C | REDIT, | item 7, to the EN | D |
|) Dr. | Who PERT | WEE | | | | |
|) PAU | ected L BER BBC t | | | | | |
| 9. If music is used in the closing sequence, does | s this en | d naturally with | the end of the pro | ogramme | Yes. | |
| 10. If programme does not end with the fade do | own of the | he final credit, giv | ve concise details | • | | |
| 11. If contractual v/o credit is required please en | ensure th | at Presentation [| Desk has a running | g order o | of end credits. | |
| 12. Script enclosed/to follow/already forwarded/ | | | ete as required) | | | |
| 13. Previous transmission dates and overall dura | ations | | | | | |
| 14. If a repeat, has programme been reviewed p15. Remarks (to include v/o credits, introductor) | | | | | | |
| 13. Nemarks (to menue v/o credits, miroductor | i y annou | meeniches etc. Wi | .c. o i oquii odi) | | | |
| | | | | | | |

| DC/73 | Programme Recording | d Form | TRANSPISSIO | <u>N.</u> |
|------------------|---|-----------------------------------|-----------------------------------|-----------------------|
| PS/73 | | | WEEK | 10 |
| Cat. No. 7475 | To: PRESENTATION DESK Room 4093 TC | (PAEX 3711/3712) | DATE | |
| | (Copies A & B) DEPARTMENTAL ORGANISER or ORG. | ASST (Conv.C) | NETWORK | 3.3.73 |
| | PRODUCTION FILE (Copy D) | жээт. (сору с) | Transmission in | BBC-1 |
| | 1 Kebecilen 1122 (cop) 2) | | Monochrome or Colour | Colour |
| / | RECORDING NUMBER | TAKE No. ON FRONT OF | V.T. SPOOL No. | PROJECT NUMBER |
| | VTC/6HT/81504 CD CD | PROGRAMME | LALCH | 02341/7091 |
| | TITLE OF PROGRAMME | | EPISODE No. | |
| | | | | COPY D |
| | DR. WHO | | TWO | con D |
| | SUB-TITLE | PRODUCER (| OR PERSON RESPONSI | BLE |
| | PRONUTER IN SPACE | Name | L BERNARD | |
| | DEPARTMENT RESPONSIBLE | | | |
| | | Office Room & Tel. No. | Union Ho. | e Tel. No. |
| | Drama Serials | | | -9007 |
| | PRODUCTION DETAILS | machina/film footage | counter | |
| | Overall duration of programme timed on V.T Overall duration of programme timed on stop | And the standard and the | A.A.A.A. | 5 11 |
| - | 3. If only one timing method used has this been | | | 2 |
| | 4. Duration of opening sequence | double checked | | |
| | 5. Details of opening sequence (state if subtitle i | s shown and when) | | |
| | 3. Decails of opening sequence (state it successes | | | |
| | Opening titles - moving pat to "DR. WHO" "Frontier in MIX to film of two space sh each other. | Space", by l | Malcolm Hulke, sgether turning | Episode Two. |
| | 6. Duration of closing sequence (timed from the of the programme) | appearance of the FIR | ST WRITTEN CREDI | T, item 7, to the END |
| | | Who PERTWEE | | |
| | 8. Details and duration of final credit | ected by BERNARD BC tv 1973 | | |
| | 9. If music is used in the closing sequence, does | | the end of the programm | neYes. |
| 0 | 10. If programme does not end with the fade dov | | | |
| | | | | |
| | | | | |
| | 11. If contractual v/o credit is required please en | | | of end credits. |
| | 12. Script enclosed/to follow/already forwarded/n | | ete as required) | |
| | 13. Previous transmission dates and overall durat | ions | | |
| | | | | |
| | 14. If a repeat, has programme been reviewed pr | | | |
| | 15. Remarks (to include v/o credits, introductory | announcements etc. w | nere required.) | _ |
| | | | 4010 | Mes. |
| | | | 72 | 2,73, |

SIGNED 20. 11.72 DATE

PS/73

Cat. No. 7475

Programme Recording Form

To: PRESENTATION DESK Room 4093 TC (PABX 3711/3712) (Copies A & B)

DEPARTMENTAL ORGANISER or ORG. ASST. (Copy C)
PRODUCTION FILE (Copy D)

| TRANSMISSION: |
|---------------|
|---------------|

| WEEK | 14 |
|---|---------|
| DATE | 31.3.73 |
| NETWORK | BBC-1 |
| Transmission in Monochrome or Colour | Colour |

| RECORDING NUMBER OR FILM GAUGE VTC/6HT/81919/ED / ED | TAKE No. ON FRONT OF PROGRAMME | V.T. SPOOL No. H1166, | PROJECT NUMBER 02341/7095 |
|--|------------------------------------|--------------------------|---------------------------|
| TITLE OF PROGRAMME | TX. STATUS (Ist; 2nd. Showing etc) | EPISODE No. | |
| DR. WHO | lst | SIX | COPY D |

SUB-TITLE
PRONTIER IN SPACE
PAUL BERNARD

DEPARTMENT RESPONSIBLE
Drama Serials

Office Room Union
& Tel. No. x 4111

PRODUCER OR PERSON RESPONSIBLE
Name PAUL BERNARD

Home Tel. No. 568-9007

PRODUCTION DETAILS

- 1. Overall duration of programme timed on V.T. machine/film footage counter.......
- 3. If only one timing method used has this been double checked?.....
- 5. Details of opening sequence (state if subtitle is shown and when).....

Opening Titles - Moving pattern dissolves to DR. WHO face, dissolves to % WHO", "Frontier in Space", "by Malcolm Hulke", "Episode Six".

- 8. Details and duration of final credit...) Directed by PAUL BERNARD c. BBC tv 1973
- 9. If music is used in the closing sequence, does this end naturally with the end of the programme. Yes.
- 10. If programme does not end with the fade down of the final credit, give concise details.....
- 11. If contractual v/o credit is required please ensure that Presentation Desk has a running order of end credits.
- 12. Script enclosed/to follow/already forwarded/not available (please delete as required)
- 13. Previous transmission dates and overall durations......
- 14. If a repeat, has programme been reviewed prior to this transmission?......
- 15. Remarks (to include v/o credits, introductory announcements etc. where required.)

Cat. No. 7475

Programme Recording Form

To: PRESENTATION DESK Room 4093 TC (PABX 3711/3712) (Copies A & B)

DEPARTMENTAL ORGANISER or ORG. ASST. (Copy C) PRODUCTION FILE (Copy D)

TRANSMISSION:

| WEEK | 12 |
|---|---------|
| DATE | 17.3.73 |
| NETWORK | BBC-1 |
| Transmission in Monochrome or Colour | Colour |

| VTC/6HT/81733 | TAKE No. ON FRONT OF PROGRAMME | V.T. SPOOL No. 46490 | PROJECT NUMBER 02341/7093 |
|--------------------|--------------------------------|----------------------|---------------------------|
| TITLE OF PROGRAMME | TX. STATUS | EPISODE No. | |
| DR. WHO | (Ist; 2nd. Showing etc) | Four | COPY D |

SUB-TITLE PRODUCER OR PERSON RESPONSIBLE FRONTIER IN SPACE PAUL BERNARD Name **DEPARTMENT RESPONSIBLE** c/o 505 Office Room Home Tel. No. Drama Serials Union Ho. & Tel. No. 4111 568-9007

PRODUCTION DETAILS

- 1. Overall duration of programme timed on V.T. machine/film footage counter.... 24.35
- 2. Overall duration of programme timed on stop watch/master clock.....
- 3. If only one timing method used has this been double checked?.....
- 4. Duration of opening sequence..... 012811
- 5. Details of opening sequence (state if subtitle is shown and when)..... Opening titles - moving pattern dissolves to DR. WHO face, dissolves "Frontier in Space" "by Malcolm Hulke" to "DR. WHO" "Episode Four"
- 6. Duration of closing sequence (timed from the appearance of the FIRST WRITTEN CREDIT, item 7, to the END of the programme)..... n 15211
- Dr. Who JON PERTWEE 7. Wording of first closing credit...
- 8. Details and duration of final credit.) Directed by PAUL BERNARD c. BBC tv 1973
- 10. If programme does not end with the fade down of the final credit, give concise details......
- 11. If contractual v/o credit is required please ensure that Presentation Desk has a running order of end credits.
- 12. Script enclosed/to follow/already forwarded/not available (please delete as required)
- 13. Previous transmission dates and overall durations......
- 14. If a repeat, has programme been reviewed prior to this transmission?.....
- 15. Remarks (to include v/o credits, introductory announcements etc. where required.)

21.11.72 SIGNED

TRANSMISSION: **Programme Recording Form** PS/73 WEEK 13 To: PRESENTATION DESK Room 4093 TC (PABX 3711/3712) Cat. No. 7475 DATE (Copies A & B) 24.3.73 DEPARTMENTAL ORGANISER or ORG. ASST. (Copy C) **NETWORK** BBC-1 PRODUCTION FILE (Copy D) Transmission in **Monochrome or Colour** Colour TAKE No. ON FRONT OF RECORDING NUMBER V.T. SPOOL No. PROJECT NUMBER OR FILM GAUGE **PROGRAMME** VTC/6HT/81918/ED/ 02341/7094 TITLE OF PROGRAMME TX. STATUS EPISODE No. (Ist; 2nd. Showing etc) DR. WHO lst FIVE SUB-TITLE PRODUCER OR PERSON RESPONSIBLE Name FRONTIER IN SPACE PAUL RERNARD **DEPARTMENT RESPONSIBLE** c/o 505 Office Room Drama Serials Union Ho. & Tel. No. PRODUCTION DETAILS 1. Overall duration of programme timed on V.T. machine/film footage counter..... 2. Overall duration of programme timed on stop watch/master clock..... 3. If only one timing method used has this been double checked?..... 4. Duration of opening sequence..... 5. Details of opening sequence (state if subtitle is shown and when).....

14. If a repeat, has programme been reviewed prior to this transmission?...........

15. Remarks (to include v/o credits, introductory announcements etc. where required.)

Home Tel. No. 568-9007 Opening titles - Moving pattern dissolves to DR. WHO face, dissolves to "DR. WHO", "Frontier in Space", "by Malcolm Hulke", "Episode Five". 6. Duration of closing sequence (timed from the appearance of the FIRST WRITTEN CREDIT, item 7, to the END of the programme)..... Dr. Who JON PERTWEE 7. Wording of first closing credit...... 8. Details and duration of final credit...)...Directed by PAUL BERNARD c. BBC tv 1973 9. If music is used in the closing sequence, does this end naturally with the end of the programme... Yes. 10. If programme does not end with the fade down of the final credit, give concise details...... 11. If contractual v/o credit is required please ensure that Presentation Desk has a running order of end credits. 12. Script enclosed/to follow/already forwarded/not available (please delete as required) 13. Previous transmission dates and overall durations.....

| Description Describe | d Fames | TRANSMISSI | ON: |
|--|---|--|--|
| Programme Recordin | | WEEK | 9 |
| | (PAEX 3711/3712) | DATE | 24.2.73 |
| | ASST. (Copy C) | NETWORK | BBC-1 |
| PRODUCTION FILE (Copy D) | | Transmission in Monochrome or Colou | 0.3 |
| RECORDING NUMBER OR FILM GAUGE VTC/6HT/81462/ED | TAKE No. ON FRONT OF PROGRAMME | V.T. SPOOL No. 46244 | PROJECT NUMBE 02341/7090 |
| DR. WHO | | episode No. One | COPY D |
| SUB-TITLE FRONTIER IN SPACE | | | SIBLE |
| DEPARTMENT RESPONSIBLE DRAMA SERIALS | Office Room | 505 H | ome Tel. No. |
| 3. If only one timing method used has this been 4. Duration of opening sequence | double checked? | s to DR. WHO i | ace dissolves |
| to "DR. WHO", "Frontier in Episode One with music in space. | over. MI | K to film of a | pace ship |
| 5. Duration of closing sequence (timed from the of the programme) 7. Wording of first closing credit 8. Details and duration of final credit | e appearance of the FIR | | |
| | To: PRESENTATION DESK Room 4093 TO (Copies A & B) DEPARTMENTAL ORGANISER or ORG. PRODUCTION FILE (Copy D) RECORDING NUMBER OR FILM GAUGE VTC/6HT/61462/ED TITLE OF PROGRAMME DR. WHO SUB-TITLE FRONTIER IN SPACE DEPARTMENT RESPONSIBLE DRAMA SERIALS PRODUCTION DETAILS 1. Overall duration of programme timed on V.T. 2. Overall duration of programme timed on sto 3. If only one timing method used has this been 4. Duration of opening sequence (state if subtitles Opening titles — Moving particles — | To: PRESENTATION DESK Room 4093 TC (PAEX 3711/3712) (Copies A & B) DEPARTMENTAL ORGANISER or ORG. ASST. (Copy C) PRODUCTION FILE (Copy D) RECORDING NUMBER OR FILM GAUGE VTC/6HT/81462/ED TITLE OF PROGRAMME DR. WHO SUB-TITLE FRONTIER IN SPACE PRODUCER Name PAI DEPARTMENT RESPONSIBLE DRAMA SERIALS Office Room & Tel. No. PRODUCTION DETAILS 1. Overall duration of programme timed on V.T. machine/film footage 2. Overall duration of programme timed on stop watch/master clock 3. If only one timing method used has this been double checked? 4. Duration of opening sequence 5. Details of opening sequence (state if subtitle is shown and when) Opening titles — Moving pattern dissolved | To: PRESENTATION DESK Room 4093 TC (PAEX 3711/3712) (Copies A & B) DEPARTMENTAL ORGANISER or ORG. ASST. (Copy C) PRODUCTION FILE (Copy D) RECORDING NUMBER OR FILM GAUGE VTC/6HT/61462/ED TITLE OF PROGRAMME DR. WHO DR. WHO DEPARTMENT RESPONSIBLE DRAMA SERIALS Office Room 505 & Tel. No. Office Room 505 & Tel. No. Office Room 505 & Tel. No. DEPARTMENT RESPONSIBLE DRAMA SERIALS I. Overall duration of programme timed on V.T. machine/film footage counter 2. Overaff duration of programme timed on stop watch/master clock 3. If only one timing method used has this been double checked? 4. Duration of opening sequence 5. Details of opening sequence (state if subtitle is shown and when) Opening titles — Maying pattern dissolves to DR. WHO |

14. If a repeat, has programme been reviewed prior to this transmission?.....

15. Remarks (to include v/o credits, introductory announcements etc. where required.)

DATE

P as R

To: Television Accountant

Copies to: H. Serials; Org. Serials; Drama Script Library;

Duty Office; Cost A/C Unit; Copyright;

Tel. Ent; Barry Letts

"DOUTOR WHO - FRONTIER IN SPACE" (QQQ) EPISODE FIVE 02341/7094

VTC/6HT/81918/ED - Wednesday 1st November 1972 - TC 3

TX: Saturday 24th March 1973 BBC-1

Producer: Barry Letts
Director: PAUL BERNARD

A. l. DETAILS OF CAST

Dr. Who JON PERTWEE The Master ROGER DELGADO KATY MANNING Jo Grant ... President of Earth ... VERA FUSEK General Williams ... MICHAEL HAWKINS Draconian Prince • • • PETER BIRREL BILL WILDF Draconian Captain JOHN WOODNUTT Draconian Emperor ... IAN FROST Draconian Messenger... STEPHEN THORNE Ogron 1 . . . MICHAEL KILGARRIFF Ogron 2 Ogron 3 RICK LESTER Earth Battle Cruiser Captain ... CLIFF ELKIN

EXTRAS & WALK-ONS

MAURICE PURVIS: BRUCE WELLS; STEVE KELLY;
MAURICE BUSH; ANDY DEVINE; LES BATES;
BILL MATHEWS; STEWART MYERS; KEN WADE;
STEVE TIERNEY; RICHARD KING; RODNEY CARDIFF;
DENNIS PLENTY; TERRY DENVILLE; EMMETT
HENNESSEY; WOLFGANG VON JURGEN; DAVID BILLA.

Pre-recording for Episode Five

VTC/6HT/81919 on Tuesday 31st October - one scene + closing credits Approx. 3½ mins.

ROGER DELGADO, KATY MANNING, MAURICE BUSH, STEVE KELLY, MAURICE PURVIS, BRUCE WELLS, RICK LESTER.

ARTISTS ON FILM

ROGER DFLGADO, KATY MANNING, STEVE KELLY, MAURICE BUSH.

B. OTHER ITEMS CHARGEABLE TO PROGRAMME

Copyright:

MALCOLM HULKE

Music: DUDLEY SIMPSON

C. FILM SEQUENCES

Model film specially shot by Visual Effects Dept. Approx. duration 8 mins.

16 mm specially shot film - Film Cameramn: John Tiley Film Editor: John Bush Approx. 35"

D. MUSIC DETAILS

Opening music on film 3011 Closing music on film 5211

RON GRAINER & BBC RADIOPHONIC WORKSHOP

Incidental music - specially composed by DUDLEY SIMPSON. Details to follow after dubbing.

> (Assistant to PAUL BERNARD) 6.11.72

Kha Stephens.

P as R

To:

Television Accountant

Copies to:

H. Serials; Org. Serials; Drama Script Library;

Duty Office; Cost A/C Unit; Copyright; Tel. Ent; Barry Letts

"DOCTOR WHO - FRONTIER IN SPACE" (QQQ) EPISODE SIX 02341/7095

VTC/6HT/81919/Ed - Tuesday 31st October 1972 - TC3

Saturday 31st March 1973 BBC-1

Producer: Director:

BARRY LETTS PAUL BERNARD

A. DETAILS OF CAST 1.

Dr. Who JON PERTWEE The Master ROGER DELGADO Jo Grant KATY MANNING ... VERA FUSEK President of Earth ... MICHAEL HAWKINS General Williams . . . PETER BIRREL Draconian Prince . . . Newscreader BILL MITCHELL (Voice only) ... STEPHEN THORNE Ogron 1 ... Ogron 2 MICHAEL KILGARRIF ... Ogron 3 RICK LESTER . . . RAMSAY WILLIAMS Congressman Brook ... STANLEY PRICE Spaceship Pilot . . . Dalek voice MICHAEL WISHER . . . Dalek 1 JOHN SCOTT-MARTIN . . .

EXTRAS & WALK-ONS

MAURICE PURVIS; BRUCE WELLS; STEVE KELLY; MAURICE BUSH; GEOFF WITHERICK; CY TOWN; MURPHY GRUNBAR; PAT GORMAN

ARTISTS ON FILM

KATY MANNING: ROGER DELGARO: JON PERTWEE, MICHAEL HAWKINS, PETER BIRREL, JOHN SCOTT MARTIN.

BRUCE WELLS, STEVE KELLY, MAURICE BUSH, GEOFF TODD, CHRIS STEVENS, MAURICE PURVIS, CY TOWN, MURPHY GRUNBAR, LESLIE BATES, DAVID WATERMAN, RICHARD KING, STEVE TIERNEY.

B. OTHER ITEMS CHARGEABLE TO PROGRAMME

Copyright: Music: MALCOLM HULKE DUDLEY SIMPSON

C. FILM SEQUENCES

16 mm specially shot film

Cameraman; JOHN TILEY F/Editor: JOHN BUSH

Appox. 8:00"

Model film specially shot by Visual Effects

Approx. 11'00"

Opening Titles: 30"

Closing Titles: 52"

D. MUSIC DETAILS

Opening music on film: 30" Closing music on film: 52" RON GRAINER & BBC RADIOPHONIC WORKSHOP

Specially composed incidental music by DUDLEY SIMPSON - details to follow after dusbing.

(Assistant to Paul Bernard) 6.11.72

Rec. date.....

Copy to:- Producer. Day Manager. Movement Control. Property Master 272 S.B. Piano Tuner: Alex Brown. House Foreman T.F.S. Sound Office 4024 T.C. Reception Lime Grove.

Property Operative T.Th. House Foreman T.Th. H.M.A. T.R.R. North Acton. James Court A.14 T.F.S. Scenemaster's Office T.F.S. Bradstreets Piano Moves.

Jaques Samuel Pianos Itd., 142 Edgware Road. Marble Arch, LONDON W.". 202.

Mr. Mandel.

YAMAHA ORGAN

"DR. WHO"

Monday 18th December.

IRX Music Studio.

Delivery to the Television Music Studio Lime Grove by 1000 on Monday 18th December.

Collection on Tuesday 19th December by 1000

Margaut Quant

Rec. date

Copy to:- Producer. Day Manager. Movement Control. Property Master 272 S.B. James Court A.14 T.F.S. Piano Tuner: Alex Brown. House Foreman T.F.S. Sound Office 4024 T.C. Reception Lime Grove.

Property Operative T.Th. House Foreman T.Th. H.M.A. T.R.R. North Acton. Scenemaster's Office T.F.S. Bradstreets Piano Moves. 14th December, 1972.

L.W. Hunt Drum Company, 10/11 Archer Street. LONDON W.I.

Mr. Fry.

R.M.I. ELECTRIC PIANO AND AMP AND PERCUSSION (Requirements to follow)

"DR. WHO"

Monday 18th December.

T.V. Music Studio.

Delivery to the Television Music Studio, Lime Grove by 1000 on Monday 16th December.

Collection on Tuesday 19th December by 1000.

Margaut Quant

INSERTS FOR 'FRONTIER IN SPACE'

ON VTC/6HT/84130

Ep.2. and Ep.6 closing titles are both recorded before shot 31, approx. 7 mins in.

The two picture slides are the very last thing recorded on the second tape.

B.B.C. Television DRAMA EARLY WARNING SYNOPSIS XXXXX BBC 1 DEPT. SERIAL DOCTOR WHO BARRY LETTS PRODUCER OF FROM STORY EDITOR TERRANCE DICKS DOCTOR WHO 'FRONTIER IN SPACE' TITLE OF PLAY, SERIES EPISODE OR SERIAL 02341/7090 Duration: Project Number MALCOLM HULKE AUTHOR (AND TRANSLATOR) DRAMATISED/ADAPTED BY PAUL BERNARD DIRECTOR (IF KNOWN) TX Week & Day (if known): | WKS 9-14 173 Rec. Week & Day (if known) Large (20 plus) / Medium / Small (6 minus) Studio Approx. No. & Type of Sets Possible Film Requirements Modern or Period (give date): TYPE OF DRAMA: Comedy Drama, Suspense Thriller, etc. (Information in brackets NOT FOR PUBLICATION) BRIEF OUTLINE OF PLOT: Dr. Who and Jo Grant, travelling back to Earth in the Tardis, are victims of a traffic accident in Space. To avoid a collision with a space ship the Doctor is forced to materialise the Tardis inside the space ship's hold. The Doctor and Jo emerge only to find themselves caught up in a series of mysterious and terrifying events. The space shin is attacked, apparently by Draconians, an alien race whose galactic empire is in conflict with that of Man. But where the ships crew see Draconians, the Doctor and Jo see their old enemiss, the Ogrons. Moreover, the space ship's crew seem to think that Jo and the Doctor are Draconian soldiers. During the attack on the space ship the Tardis is stolen by the Ogrons. Rescued by an Earth battle cruiser Jo and the Doctor are taken back to Earth where they find themselves accused of being Draconian agents and saboteurs. The Doctor is then kidnapped by the Draconians who accuse him of being an agent-provocateur in the pay of Earth. (Accused and hunted by both Earthmen and Draconians, Jo and the Doctor realise what is happening. Some third party, using the Ogrons as agents, is determined to provoke war between Earth and Draconia. By the use of hypnotic device, the unknown enemy is making Earthmen think they are being attacked by Draconians and Draconians think they are deing attacked by Earthmen, though in each case the Ogrons are really darrying out the attacks. But who is behind the Ogrons in this plot to cause war? During the course of exciting adventures on a 25th Century Earth, in deep apace, in a prison on the moon, and finally on the bleak and terrifying planet of the Ogrons, the Doctor discovers the truth. His old enemy the Master is directing the Ogrons in a plan to provoke war. But behind the Master is an even more terrifying enemy - the Daleks. In a final confrontation, on the Ogron's planet the Doctor defeats the Master's plans and prevents a space war, between Earth and Draconia. But as usual the Master makes his escape, and so do the Daleks. Schewhere a mighty army of Daleks is waiting, still determined to invade dur galaxy. Jo and the Doctor set off in pursuit......

BBC-1 Colour

DOCTOR WHO

SERIAL QQQ Malcolm Hulke

'Frontier in Space'

TX: WEEKS 9 - 14 1973

SELLING POINTS: 1. A story set in the 25th Century in a world of intergalactic Space travel, with many exciting sequences involving space ships in deep space. 2. A new race of aliens, the Draconians. Known by Earthmen as 'Dragons', this fierce warrior race is the rival of mankind for an empire in space. 3. Return of the Ogrons, a race of savage giants last seen

in 'Day of the Daleks' as servants of the Daleks, 4. Return, in the last episode, of the Daleks as a preliminary

to the following serial 'Planet of the Daleks'.

STORYLINE: Dr. Who and Jo Grant, travelling back to Earth in the Tardis, are victims of a traffic accident in Space. To avoid a collision with a space ship the Doctor is forced to materialise the Tardis inside the space ship's hold. The Doctor and Jo emerge only to find themselves caught up in a series or mysterious and terrifying events. The space ship is attacked, apparently by Draconians, an alien race whose galactic empire is in conflict with that of Man. But where the ship's crew see Draconians, the Doctor and Jo see their old enemies, the Ogrons. Moreover, the space ship's crew seem to think that Jo and the Doctor are Draconian soldiers. During the attack on the space ship the Tardis is stolen by the Ogrons. Rescued by an Earth battle cruiser Jo and the Doctor are taken back to Earth where they find themselves accused of being Draconian agents and saboteurs. The Doctor is then kidnapped by the Draconians who accuse him of being an agent-provocateur in the pay of Earth. (Accused and hunted by both Earthmen and Draconians, Jo and the Doctor realise what is happening. Some third party, using the Ogrons as agents, is determined to provoke war between Earth and Draconia. By the use of a hypnotic device, the unknown enemy is making Earthmen think they are being attacked by Draconians and Draconians think they are being attacked by Earthmen, though in each case the Ogrons are really carrying out the attacks.
But who is behind the Ogrons in his plot to cause war? During the course of exciting adventures on a 25th Century Earth, in deep space, in a prison on the moon, and finally on the bleak and terrifying planet of the Ogrons, the Doctor discovers the truth. His old enemy the Master is directing the Ogrons in a plan to provoke war. But behind the Master is an even more terrifying enemy - the Daleks.

In a final confrontation, on the Ogron's planet the Doctor defeats the Master's plans and prevents a space war, between Earth and Draconia. But as usual the Master makes his escape and so do the Daleks. Somewhere a mighty army of Daleks is waiting, still determined to invade our galaxy. Jo and the Doctor set off in pursuit.....)

MASTER COPY SENT to: Tw. Acct. on 13.3.72

FURTHER INFO: PASR. DOD.

Recs. EtJ.

Sent to: Ben Tonuers, Enterprises, Script Lib, Cost Azet, Tel. Azet.

Music fu the above programme Proj. nos: 2341/7090-95.

tp.1. 8' 58' tp2. 4' 43"

594. 11'59"
595. 5'43'
596. 12'19"

TAN: 48'13"